# Crazy Symphony

**Count:** 64

Ebene: Intermediate

Choreograf/in: Robbie McGowan Hickie (UK) - January 2014

Musik: Don't Believe - Mehrzad Marashi : (CD Single)

32 count intro	
Section 1: Bac	k, Drag, & Prissy Walk x 2, Forward Rock, Triple Full Turn
1 – 2	Step right long step back. Drag left towards and beside right (weight on right).
& 3 – 4	Step ball of left beside right. Step right forward across left. Step left forward across right.
5 – 6	Rock forward on right. Recover onto left.
7 & 8	Triple step full turn right (on the spot) stepping - right, left, right.
Section 2: Cro	ss Rock, Chasse 1/4 Turn, 1/2 Turn, 1/4 Turn, Cross Rock, 1/4 Turn
1 – 2	Cross rock left over right. Recover onto right.
3 & 4	Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (9:00)
5 – 6	Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. (12:00)
7 & 8	Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.
Section 3: 1/2	Turn, 1/4 Turn, Cross Shuffle, Scissor Step, Chasse 1/4 Turn
1 – 2	Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (12:00)
3&4	Cross left over right. Step right to side. Cross left over right.
5&6	Step right to side. Close left beside right. Cross right over left.
7 & 8	Step left to side. Close right beside left. Turn 1/4 right stepping left back. (3:00)
Section 4: Bac	k Rock, Shuffle 1/2, Touch Back, Reverse Pivot 1/2, Step, Pivot 1/2, Step
1 – 2	Rock back on right. Recover onto left.
3 & 4	Right shuffle step making 1/2 turn left, stepping - right, left, right. (9:00)
5 – 6	Touch left toe back. Reverse pivot 1/2 turn left. (3:00)
7 & 8	Step right forward. Pivot 1/2 turn left. Step right forward. S
Section 5: Step	o, Recover With Hook, Forward Diagonal Lock Step, Cross Rock & Cross Rock
1	Step left diagonally forward left, pushing hips forward and popping right knee forward.
2	Recover weight onto right, pushing hips back and hooking left heel across right shin.
3 & 4	Step left diagonally forward left. Lock right behind left. Step left diagonally forward.
5 – 6	Cross rock right over left. Recover onto left.
& 7 – 8	Step right to right side. Cross rock left over right. Recover onto right. (9:00)
Section 6: 1/4	Turn, Ronde 1/2 Turn, Forward Shuffle, 1/2 Turn x 2, Forward Shuffle
1 – 2	Turn 1/4 left stepping left forward. Ronde 1/2 turn left (weight on left). (12:00)
3&4	Step right forward. Close left beside right. Step right forward.
5 – 6	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.
7&8	Step left forward. Close right beside left. Step left forward.
Section 7: Cro	ss Samba, Cross, Side, Behind, Cross, Chasse
1&2	Cross right over left. Rock left to left side. Recover onto right.
3 – 4	Cross left over right. Step right long step to right side.
5 – 6	Cross left behind right. Cross right over left.
7 & 8	Step left to left side. Close right beside left. Step left to left side.
Section 8: Cro	ss, Unwind 1/2 Turn, Forward Shuffle, Step, Pivot, Shuffle 1/2 Turn
1 – 2	Cross right over left. Unwind 1/2 turn left (weight onto left). (6:00)





Wand: 2

- 3 & 4 Step right forward. Close left beside right. Step right forward.
- 5 6 Step left forward. Pivot 1/2 turn right.
- 7 & 8 Left shuffle step making 1/2 turn right, stepping left, right left. (6:00)

### Tag: One 4-count Tag at the end of Wall 4

#### Tag : 4 counts - End of Wall 4 (facing 12:00): Reverse Rocking Chair

1 – 4 Rock back on right. Recover onto left. Rock forward on right. Recover onto left.

## Ending Wall 6, Section 1: Slowing with the music, dance first 6 counts then

7 & 8 (Replacing full turn) Shuffle step 1/2 turn right - stepping right, left, right.

# Hold and pose!