

Could It Be Magic

COPPER KNOB
BY STEPHEN METELNICK

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Alison Metelnick (UK) & Peter Metelnick (UK) - November 2013

Musik: Could It Be Magic (Matt Pop Radio Edit) - Jamie Knight



Start after 48 count heavy beat intro – approx. 25 secs into song [128bpm – 3mins 59secs]

[1-8] R side, L cross rock/recover, ¼ L, ½ L, ¼ L, R cross shuffle

- 1-4 Step R side, cross rock L over R, recover weight on R, turning ¼ left step L forward (9 o'clock)
5-6 Turning ½ left step R back, turning ¼ left step L side (12 o'clock)
7&8 Cross R over L, step L side, cross R over L

[9-16] L side, R touch tog, ¼ R, ½ R, walk back 2, R coaster

- 1-2 Step L side, touch R together
3-4 Turning ¼ right step R forward, turning ½ right step L back (9 o'clock)
5-6 Step R back, step L back
Turning option: Turning ½ right step R forward, turning ½ right step L back
7&8 Step R back, step L together, step R forward

[17-24] L fwd, R point, R cross step, L point, R weave 2, ¼ L toaster (turning coaster)

- 1-2 Step L forward, point R side

TAG/RESTART WALL 6: Start facing back wall and dance counts 1-18 THEN ADD THE FOLLOWING 2 COUNT TAG:

- 1-2 Step R forward, pivot ¼ left to face front wall and restart the dance from the beginning
3-4 Cross step R over L, point L side (angling body right)
5-6 Cross step L over R, step R side
7&8 Turning ¼ left step L back, step R together, step L forward (extended 5th) (6 o'clock)

[25-32] ½ L, ½ L, R fwd shuffle, L fwd rock/recover, L coaster cross

- 1-2 Turning ½ left step R back, turning ½ left step L forward (6 o'clock)
3&4 Step R forward, step L together, step R forward
5-6 Rock L forward, recover weight on R
7&8 Step L back, step R together, cross step L over R

[33-40] R side, L touch tog, L kick ball cross, L side rock/recover, L tog, ¼ R Monterey

- 1-2 Step R side, touch L together
3&4 Kick L forward, step L back, cross step R over L
5-6& Rock L side, recover weight on R, step L together
7-8 Point R side, turning ¼ right step R together (9 o'clock)

[41-48] L point (to complete ¼ Monterey), L tog, R to R side, L tog, R chassé, L cross rock/recover

- 1-4 Point L side, step L next to R, step R side, step L next to R
5&6 Step R side, step L together, step R side
7-8 Cross rock L over R, recover weight on R

[49-56] ¼ L, ¼ L, L behind-side-cross, R side, L touch tog, L kick ball cross

- 1-2 Turning ¼ left step L forward, turning ¼ left step R side (3 o'clock)
3&4 Cross step L behind R, step R side, cross step L over R
5-6 Step R side, touch L together
7&8 Kick L forward, step L back, cross step R over L (angling body left)

[57-64] ¼ L, ½ L, L rock back/recover, walk fwd 2 (or execute a full right turn), L kick ball cross point

- 1-2 Turning $\frac{1}{4}$ left step L forward, turning $\frac{1}{2}$ left step R back (6 o'clock)
3-6 Rock L back, recover weight on R, step L forward, step R forward
7&8 Kick L forward, step L together, cross touch R over L (or touch R together, your choice)

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