# Country Meyras (P)

Ebene: Intermediate 2S - Partner / Circle

Choreograf/in: Linda Sansoucy (CAN) - February 2014

Musik: Help Me Make It Through the Night - Melba Montgomery

### **Position: Closed**

Intro: 16

### MAN'S STEPS

### **RUMBA BOX FORWARD**

**Count:** 64

- 1-2 Step left side, step right together
- 3-4 Step left forward, hold
- 5-6 Step right side, step left together
- 7-8 Step right back, hold

### MAMBO BACK, HOLD, STEP FORWARD, STEP FORWARD, STEP FORWARD, HOLD

- 1-2 Rock left back, recover to right
- 3-4 Step left forward, hold

### The lady moves to the right of the man in Wrap Position

- 5-6 Step right forward, step left forward
- 7-8 Step right forward, hold

### STEP LOCK STEP FORWARD, HOLD, STEP FORWARD, STEP FORWARD, STEP FORWARD, HOLD

- 1-2 Step left forward, cross right over
- 3-4 Step left forward, hold
- Partners raise their arms when the lady turns to finish in Side-By-Side Position
- 5-6 Step right forward, step left forward
- 7-8 Step right forward, hold

### STEP LOCK STEP FORWARD, HOLD, STEP FORWARD, STEP FORWARD, STEP FORWARD, HOLD

- 1-2 Step left forward, lock right behind
- 3-4 Step left forward, hold
- The lady goes under the left arm of the man and in front in Closed Position
- 5 Step right forward
- 6-7-8 Step left forward, step right forward, hold

### SCISSOR STEP, HOLD, STEP SIDE, TOGETHER, FORWARD STEP ¼ TURN, HOLD

- 1-2 Step left side, lock right behind
- 3-4 Cross left over, hold
- 5-6 Step right side, step left together
- 7-8 Turn ¼ right and step right forward, hold (OLOD)

#### Left walk position

### $\frac{1}{2}$ TURN, STEP FORWARD, HOLD, ROCK FORWARD, IN PLACE, SIDE STEP $\frac{1}{4}$ TURN, HOLD Partners release hands

- 1-2 Step left forward, turn ½ right (weight to right) (ILOD)
- 3-4 Step left forward, hold
- Right walk position
- 5-6 Rock right forward, recover to left
- 7-8 Turn ¼ right and step right forward, hold (LOD)
- Partners release hands. The man's left hand takes the lady's right hand. Partners are face-to-face





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### MAMBO BACK, HOLD, MAMBO FORWARD, HOLD

- The lady goes under the left arm of the man
- 1-2 Rock left back, recover to right
- 3-4 Step left forward, hold

### Closed position

- 5-6 Rock right forward, recover to left
- 7-8 Step right back, hold

### MAMBO BACK, HOLD, STEP FORWARD, STEP FORWARD, STEP FORWARD, HOLD

- 1-2 Rock left back, recover to right
- 3-4 Step left forward, hold
- 5-6 Step right forward, step left

### REPEAT

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### LADY'S STEPS

### RUMBA BOX BACK

- 1-2 Step right side, step left together
- 3-4 Step right back, hold
- 5-6 Step left side, step right together
- 7-8 Step left forward, hold

## MAMBO FORWARD, HOLD, SIDE STEP TURN $\mspace{14pt}{$^{$_{1}$}$}$ LEFT, TOGETHER, FORWARD STEP TURN $\mspace{14pt}{$^{$_{2}$}$}$ LEFT, HOLD

- 1-2 Rock right forward, recover to left
- 3-4 Step right back, hold

### The lady moves to the right of the man in Wrap Position

- 5-6 Turn ¼ left and step left forward (LOD), step right together
- 7-8 Turn ¼ left and step left forward, hold

### STEP LOCK STEP FORWARD, HOLD, STEP BACK $\frac{1}{2}$ TURN, STEP FORWARD $\frac{1}{2}$ TURN, STEP FORWARD, HOLD

- 1-2 Step right forward, lock left behind
- 3-4 Step right forward, hold

### Partners raise their arms when the lady turns to finish in Side-By-Side Position

- 5-6 Turn ½ right and step left back, turn ½ right and step right forward (LOD)
- 7-8 Step left forward, hold

### STEP LOCK STEP FORWARD, HOLD, STEP BACK ½ TURN, STEP BACK, STEP BACK, HOLD

- 1-2 Step right forward, lock left behind
- 3-4 Step right forward, hold
- The lady goes under the left arm of the man and in front in Closed Position
- 5 Turn ½ right and step left back (RLOD)
- 6-7-8 Step right back, step left back, hold

### SCISSOR STEP, HOLD, STEP SIDE, TOGETHER, FORWARD STEP 1/4 TURN, HOLD

- 1-2 Step right side, step left together
- 3-4 Cross right over, hold
- 5-6 Step left side, step right together
- 7-8 Turn ¼ left and step left forward, hold (OLOD)

### Left walk position

### 1/2 TURN, STEP FORWARD, HOLD, ROCK FORWARD, IN PLACE, SIDE STEP 1/4 TURN, HOLD Partners release hands

1-2 Step right forward, turn ½ left (weight to left) (ILOD)

### 3-4 Step right forward, hold

### Right walk position

- 5-6 Step left forward, step right together
- 7-8 Turn ¼ left and step left forward, hold (RLOD)

Partners release hands. The man's left hand supports the lady's right hand. Partners are face-to-face

### 1/2 TURN, HOLD, STEP BACK TURN 1/2 LEFT, HOLD, MAMBO BACK, HOLD

- The lady goes under the left arm of the man
- 1-2 Step right forward, turn ½ left (weight to left) (LOD)
- 3-4 Turn <sup>1</sup>/<sub>2</sub> left and step right back, hold (RLOD)

### **Closed Position**

- 5-6 Step left back, step right together
- 7-8 Step left forward, hold

### MAMBO FORWARD, HOLD, STEP BACK, STEP BACK, STEP BACK, HOLD

- 1-2 Rock right forward, recover to left
- 3-4 Step right back, hold
- 5-6 Step left back, step right back
- 7-8 Step left back, hold

#### REPEAT

#### Contact: cowgirl\_nevada@hotmail.com