

# Dancing Cheek-To-Cheek

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Ayu Permana (INA) - February 2014

Musik: Cheek To Cheek by Marie Villon (cover) Sarah Vaughan (recorded version)



Start on vocal

## SECTION 1. ½ RUMBA BOX, HOLD, SIDE, SIDE, RECOVER, HOLD (12.00)

1 – 2 – 3 – 4 Step R to right side, step L close to R, step R forward, hold  
5 – 6 – 7 – 8 Step L to left side, step/rock R to right side, recover on L, hold

## SECTION 2. PIVOT ½ TURN, ¼ TURN, HOLD, ( 2X ) SIDE – TOE TOUCH (03.00)

1 – 2 – 3 – 4 Step R forward, turn ½ left step L forward (06.00), turn ¼ left step R to right side (03.00), hold  
5 – 6 – 7 – 8 Step L to left side, touch R toe close to L, step R to right side, touch L toe close to R

## SECTION 3. SIDE, BEHIND, SIDE, HOLD, ROLLING VINE, HOLD (03.00)

1 – 2 – 3 – 4 Step L to left side, step R behind L, step L to left side, hold  
5 – 6 – 7 – 8 Turn ¼ right step R forward (6.00), turn ½ right step back on L 12.00), turn ¼ right step R to right side (03.00), hold

## SECTION 4. SIDE, HOLD, RECOVER, HOLD, BACK, CROSS, ¼ TURN, HOLD (06.00)

1 – 2 – 3 – 4 Step L to left side, hold, recover on L, hold  
5 – 6 – 7 – 8 Step L to left side, cross R over L, turn ¼ right step back on L (06.00), hold

**\*\* Restart: from here on wall 4 and 6, then start a new wall ...**

## SECTION 5. ( 2X ) FORWARD DIAGONAL LOCKSTEP – FLICK (06.00)

1 – 2 – 3 – 4 Step R forward to right diagonal, cross L behind R, step R forward, flick L  
5 – 6 – 7 – 8 Step L forward to left diagonal, cross R behind L, step L forward, flick R

## SECTION 6. FORWARD, RECOVER, BACK & ¼ TURN, HOLD, CROSS, SIDE, RECOVER, HOLD (09.00)

1 – 2 – 3 – 4 Step R forward (06.00), recover on L, step back on R making ¼ turn right (09.00), hold  
5 – 6 – 7 – 8 Cross L over R, step/rock R to right side, recover on L, hold

## SECTION 7. SIDE, HOLD, ¼ TURN & FORWARD, HOLD, FORWARD, SIDE, TOE TOUCH, FLICK (06.00)

1 – 2 – 3 – 4 Step R to right to right side, hold, turn ¼ left step L forward (06.00), hold  
5 – 6 – 7 – 8 Step R forward, step L to left side, touch R toe to right side, flick R

## SECTION 8. ¼ TURN, PIVOT ½ TURN, HOLD, ¼ TURN & SIDE, SIDE, RECOVER, HOLD (06.00)

1 – 2 – 3 – 4 Turn ¼ right step R forward (09.00), step L forward, turn ½ right step R forward (03.00), hold  
5 – 6 – 7 – 8 Turn ¼ right step L to left side (06.00), step R to right side, recover on L, hold

**REPEAT**

**RESTART: There are two Restarts on walls 4 and 6, after 32 counts respectively.**

**ENJOY AND HAPPY DANCING ...**

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