

# Out Like That

Count: 64

Wand: 4

Ebene: Low Intermediate

Choreograf/in: Liz Boone - January 2014

Musik: Out Like That - Luke Bryan



**Intro: 16 counts after drums start and after the words, \*You got me\***

## RIGHT VINE, LEFT VINE

- 1-4 Step right to right side, cross/step left behind right, step right to right side, touch left next to right
- 5-8 Step left to left side, cross/step right behind left, step left to left side, touch right next to left

## RIGHT TRIPLE FORWARD, LEFT TRIPLE FORWARD, RIGHT STEP BACK, TOUCH, LEFT STEP BACK, TOUCH

- 1&2 Step right forward, step left next to right, step right forward
- 3&4 Step left forward, step right next to left, step left forward
- 5-6 Step right back, touch left next to right
- 7-8 Step left back, touch right next to left

## JAZZ BOX, ¼ JAZZ BOX RIGHT

- 1-4 Step right over left, step left back, step right to right side, step left slightly forward
- 5-8 Step right over left, step left back, step right ¼ turn right, step left slightly forward (3:00)

## ½ PIVOT LEFT TWICE, RIGHT HEEL, HOLD, LEFT HEEL, HOLD

- 1-2 Step right ball of foot forward, pivot ½ left bringing weight to left foot (9:00)
- 3-4 Step right ball of foot forward, pivot ½ left bringing weight to left foot (3:00)
- 5-6 Tap right heel forward, hold (weight on left)
- &7-8 Step right next to left, tap left heel forward, hold (weight on right)

## HEEL SWITCHES, HOLD, RIGHT HEEL, HOLD, LEFT HEEL, STEP

- &1&2 Step left next to right, tap right heel forward, step right next to left, tap left heel forward
- &3&4 Step left next to right, tap right heel forward, step right next to left, tap left heel forward
- &5-6 Step left next to right, tap right heel forward, hold (weight on left)
- &7-8 Step right next to left, tap left heel forward, step left next to right hold (weight on left)

## JUMP (STEP, STEP) FORWARD, HOLD, JUMP (STEP, STEP) BACK, HOLD, FORWARD OUT, OUT, BACK IN, IN (V STEP)

- &1-2 Step right slightly forward, step left (feet are apart), hold
- &3-4 Step right slightly back, step left (feet are apart), hold
- 5-6 Step right forward diagonal right, step left forward diagonal left (Get Funky and Push Hips as you step)
- 7-8 Step right back to center, step left next to right

## RIGHT HIP BUMPS, LEFT HIP BUMPS MOVING SLIGHTLY FORWARD

- 1&2 Step right slightly forward bumping hips to right, bump hips to left, bump hips to right (weight on right – Example: Top drawer, bottom drawer/Bumping hips up & down)
- 3&4 Step left slightly forward bumping hips to left, bump hips to right, bump hips to left (weight on left – Example: Top drawer, bottom drawer/Bumping hips up & down)
- 5&6 Repeat steps 1&2
- 7&8 Repeat steps 3&4

## FULL LEFT TURN WITH HIP ROLLS

- 1-2 Step right slightly forward, rolling hips left (counter-clock-wise), turning  $\frac{1}{4}$ , taking weight on left (12:00)
- 3-4 Repeat steps 1-2 (9:00)
- 5-6 Repeat steps 3-4 (6:00)
- 7-8 Repeat steps 5-6 (3:00)

**Start Dance Again – Enjoy & have Fun!!!**

**Bridge: \*\*During 4th (9:00) & 5th (12:00) rotations of dance after first 16 counts, 4 count Bridge will occur, then continue with dance (Jazz Box)**

- 1-2 Point right to right, step right next to left
- 3-4 Point left to left, step left next to right

**Contact: [liz.boone0211@gmail.com](mailto:liz.boone0211@gmail.com) /Acworth, GA  
Step description prepared and provided by Leslie Thompson -  
[dancintweety@comcast.net](mailto:dancintweety@comcast.net) / (770) 529-6264**

---