

Hey Girl

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Jean Welser (USA) - January 2014

Musik: Hey Girl - Billy Currington



Start on lyrics (32 ct. after drum roll)

Alternate songs; "Up All Night" Jon Pardi; "Radio" Darius Rucker; "Round Here" Florida Georgia Line (Slow)

RIGHT/LEFT TOE HEEL CROSSES

- 1,2,3,4, Point right toe slightly to side, place right heel forward, cross right foot over left & hold one beat
- 5,6,7,8 Point left toe slightly to side, place left heel forward, cross left foot over right & hold one beat

VINE RIGHT AND TOE STRUTS

- 1,2,3,4 Four count vine to right starting with right foot
- 5-6,7-8 Right foot does strut (2 counts) while doing ¼ turn to rt., then left foot struts (also 2 counts)

TWO TORSO TWISTS

- 1-2, 3-4 While standing in place, twist upper torso to left with attitude (2 counts) and hold (2 counts)
- 5-6, 7-8 Repeat as above

FOUR "SCUFFING" STEPS

- 1-2, 3-4 Take 2 scuffing steps(starting with right foot) angling diagonally to right, but not turning (2 counts each)
- 5-6, 7-8 Take 2 more scuffing steps as above

DOUBLE TOE RIGHT CROSS OVER (CLOGGING STYLE)

- 1&2, 3,4 Scuff forward, back, & down ("out back down") with right foot , step out w. left foot, step down on rt heel
- 5,6,7,8 Cross left toe over right foot and step down with right heel, step out with left foot, step down on right heel

DOUBLE TOE LEFT CROSS OVER (CLOGGING STYLE)

- 1&2,3,4 Scuff forward, back and down ("out back down") with left foot, step out with right foot, step down on left heel
- 5,6,7,8 Cross right toe over left foot and step down with left heel, step out with right foot and step down on left heel

DOUBLE TOE RIGHT, LEFT AND TOE TAPS

- 1&2, 3&4 Scuff forward, back, and down (just "out back down"- no cross over) with right foot, then with left foot
- 5-6, 7-8 Step out to side & back in with unweighted right foot, then out & back in with unweighted left foot

HEEL TAPS AND TOE TAPS

- 1-2, 3-4 Put unweighted right heel out, step back, put unweighted left heel out, step back
- 5-6, 7-8 Step out to side & back in with unweighted right foot, then out & back in with unweighted left foot

TAG - On 5th wall at End of above sequence, do an 8 count strutting jazz box in place

RESTART – Right after above Tag, do first 16 counts of dance sequence, then Restart toe heel crosses on lyrics "I know you don't know me."

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