

# I Believe

COPPER KNOB  
STEPSHEETS

Count: 48

Wand: 2

Ebene: Intermediate / Advanced

Choreograf/in: Lewis Lee (CAN) - January 2014

Musik: I Believe - Shin Seung Hun (신승훈) : (Album: OST My Sassy Girl)



**Intro: 16 counts Approx 15 seconds**

**S1: Side, Back-Rock-¼R, Back-Rock, ¼L-Recover-Cross-Rock-Side, Sweep ½L.**

- 1, 2&3 Step R long step to side R, Step L back, Recover on R, Make a ¼R stepping L to side L.  
4& Step R back, Recover on L.  
5&6&7 Make a ¼L stepping R to side R, Recover on L, Cross rock R over L, Recover on L, Step R to side R.  
8 Recover on L while sweeping R and making a ½ turn L (6:00).

**S2: Press-Recover-Back-Rock-Side, Cross-unwind, Back-Rock-½L-½L-Fwd, Pirouette ¾R**

- 1&2&3 Press R fwd, Recover on L while sweeping R back, Step R back, Recover on L, Step R to side R.  
4& Cross L over R, Unwind ¾R on L while sweeping R out to back  
5&6&7 Step R back, Recover on L, Make a ½L stepping R back, make a ½L stepping L fwd, Step R fwd (prep)  
8 Make a ¾R on ball of R while lifting L next to R calf (figure 4). (12:00).

**S3: Side, ¼R-Coaster, Fwd-Lock-Fwd, Fwd, Fwd-½R, Fwd-½R**

- 1, 2&3 Step L long step to side L, Step R behind L, Make a ¼R stepping L next to R, Step R fwd.  
4&5 Step L fwd, Lock R behind L, Step L fwd.  
6 Step R fwd.  
7&8& Step L fwd, Pivot ½R, Step L fwd, Pivot ½R. (3:00).

**S4: Side, Back-Rock-Side, Sway-Sway-Sway, Ball-Cross-¼R, Fwd.**

- 1, 2&3 Step L to side L, Step R behind L, Recover on L, Step R to side R.  
4&5 Step L to side L while swaying hips to L, Sway hips to R, Sway hips to L.  
6&7 Step R ball slightly behind L, Cross L over R, Make a ¼R stepping R fwd.  
8 Step L fwd (prep). \*(Restart here during Wall 5 facing 12:00) (6:00).

**S5: ½R, ½R, Behind-Side-Cross, ?L-Fwd-¼L-Cross-Side, Back-Rock**

- 1, 2 Pivot ½R stepping on R, Make a further ½R stepping L back while sweeping R out to back.  
3&4 Step R behind L, Step L to side L, Cross R over L facing diagonal L (4:30).  
5&6&7 Make a ?L stepping L fwd, Step R fwd, Make a ¼L stepping on L, Cross R over L, Step L to side L.  
8& Step R behind L, Recover on L. \*(Restart here during Wall 4 facing 6:00) (12:00).

**S6: Side-¼L-Fwd-½L-Fwd-¼L, Press, Recover, Sailor-½R-Cross, Sway**

- 1&2&3& Step R to side R, Make a ¼L stepping L fwd, Step R fwd, Make a ½L stepping on L, Step R fwd, Make a ¼L stepping on L.  
4, 5 Press R fwd lifting L slightly off floor, Recover on L while sweeping R out to back.  
6&7 Step R behind L, Make a ½R stepping L next to R, Cross R over L.  
8 Step L to side L dragging R towards L while swaying hips to L. (6:00).

**Tag: 2 counts at the end of Wall 1 and Wall 3, both facing 6:00, do the following**

- 1,2 Sway hips to R, Sway hips to L dragging R towards L.

**Restarts:-**

**During Wall 4, dance after 40 count (facing 6:00), then Restart.**

During Wall 5, dance after 32 count (facing 12:00), then Restsrt.

Ending:- W7(6:00) dance after count 15 (facing 9:00),  
Make a 1&¼R on ball of R while lifting L next to R calf (12:00).

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