I Do Move



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: Betty Moses (USA) - January 2014

Musik: I Do - Deladap



Intro 16 counts (on lyrics)

Other music:-

Timber by Pitbull (featuring Ke\$ha) – Global Warming – Intro 16 counts (on lyrics) Country Done Come To Town by John Rich – Intro 16 counts (on lyrics)

If I Was A Woman by Trace Adkins & Blake Shelton) - Intro 16 counts (on lyics)

Note: No Tags Or Restarts with the songs I Do by !DelaDap, Timber by Pit Bull or If I Was A woman by Trace Adkins & Blake Shelton

Three easy Restarts with the song Country Done Come To Town by John Rich

[1 - 8] SIDE TOGETHER-COASTER CROSS, SIDE TOGETHER-COASTER CROSS

1 – 2	Step R to the R side, Step L next to R
3 & 4	Step R back, Step L next to R , Step R fwd
5 – 6	Step L to R side, Step R next to L

7 & 8 Step L back, Step R next to L , Step L fwd

[9-16] SIDE ROCK/RECOVER CROSS SHUFFLE, 1/4 TURN 1/4 TURN, CROSS SHUFFLE

1 – 2	Rock R to the R side, Recover on L
3 & 4	Cross R across L, Step L to the L, Step R across L
5 – 6	Step L back turning ¼ R, Step R to the R turning ¼ R
7 & 8	Cross L across R, Step R to the R, Step L across R

[17-24] STEP-HOLD, BALLSTEP-TOUCH, WEAVE LEFT

1 – 2	Step R to the R side, Hold (optional hip bumps on hold, R-L- R)
&3-4	Step ball of L next to R, Step R to R side, Touch L next to R
5 - 8	Step L to the L side, Step R behind L, Step L to the L side, Cross R over L

(Option: Full Turn Left, 5-8, Step L fwd turning $\frac{1}{4}$ L, Step R back turning $\frac{1}{4}$ L, Step L to side turning $\frac{1}{4}$ L, Step R across L)

[25-32] STEP-HOLD, BALLSTEP-TOUCH, WEAVE RIGHT

1 - 2	Step L to the L side, Hold (optional hip bumps on hold, L- R-L)
&3–4	Step ball ofR next to L, Step R next to L, Touch R next to L

5 – 8 Step R to the R side, Step L behind R, Step fwd turning ¼ R, Step L fwd

(Option: Full 1½ Turn Right, 5-8, Step R fwd turning ½ R, Step R back turning ½ R, Step R fwd turning ½ R, Step L fwd)

[33-40] FORWARD ROCK/RECOVER, STEP TOGETHER, FORWARD ROCK/RECOVER, TRIPLE BACK, BACK ROCK/RECOVER

1-2	Rock R fwd, Recover on L
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&3-4 Ball Step R next to L, Rock L fwd, Recover on R

Triple step back L – R – L
Rock back or R, Recover on L

[41-48] SIDE ROCK/RECOVER, CROSS SHUFFLE, 1/4 TURN 1/4 TURN, STEP FORWARD LEFT - RIGHT

1 – 2 Rock R to right, Recover weight on L

3&4 Cross shuffle, R-L-R

5-6 Step back on L turning ¼ right, Step forward on R turning ¼ right

[49-56] FORWARD ROCK/RECOVER, STEP TOGETHER, FORWARD ROCK/RECOVER, TRIPLE BACK, BACK ROCK/RECOVER

1-2 Rock L fwd, Recover on R

&3-4 Ball Step L next to R, Rock R fwd, Recover on L

Triple step back R – L - RRock back or L, Recover on R

[57-64] STEP-HOLD, BALLSTEP-BRUSH, 1/4 TURN JAZZ BOX, CROSS L OVER R

1 - 2 Step L to the L side, Hold (optional hip bumps on hold, L- R-L)

Step R next to L, Step R next to L, Brush R forward Step R across L, Turn ¼ R stepping back on L

7-8 Step R to R side, Step L across R (Option: Step R to R side swaying hips R, Sway hips L

weight ends on L)

Start Again

When using Country Done Come To Town

Three easy Restarts

Restart 1: Wall 2 – Dance section 1, section 2 and section 3 as usual – during section 4 dance first 4 counts as usual dance 5-6-7-8 as follows (Omit 1½ turn)

5-8 Step R to the R side, Step L behind R, Step to R side, Step L across R – facing 12:00

(Option: Full Turn Right, 5 - 8, Step R fwd turning $\frac{1}{4}$ R, Step R back turning $\frac{1}{4}$ R, Step R side turning $\frac{1}{4}$ R, Step L across R)

Restart 2: Wall 4 - Dance section 1, section 2 and section 3 as usual – during section 4 dance first 4 counts as usual dance 5-6-7-8 as follows (Omit 1½ turn)

5-8 Step R to the R side, Step L behind R, Step to R side, Step L across R – facing 12:00

(Option: Full Turn Right, 5-8, Step R fwd turning $\frac{1}{4}$ R, Step R back turning $\frac{1}{4}$ R, Step R side turning $\frac{1}{4}$ R, Step L across R)

Restart 3: Wall 5 – Dance section 1 – Restart dance from the beginning

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