

# Come As You Are

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Yvonne Anderson (SCO) - December 2013

Musik: Honkytonk Life - Darryl Worley : (Album: Sounds Like Life)



Notes: 16 count intro, Start on main vocal,

One restart during wall 4 (dance through to count 32 then Restart)

To finish facing front...dance up to count 24 (facing 12) now do a full rolling vine, step forward and ta dah!!

## [1-8] HEEL FORWARD, TOE BACK, SHUFFLE FORWARD, STEP 1/2 TURN RIGHT, SHUFFLE FORWARD

- 1-2 Touch R heel forward, Touch R toes back [12]  
3&4 Shuffle forward stepping R, L, R [12]  
5-6 Step L forward, Make 1/2 turn right taking weight on R [6]  
7&8 Shuffle forward stepping L, R, L [6]

## [9-16] SIDE HOLD, BALL-SIDE, TOUCH. 3/4 TURN LEFT, TRIPLE 1/2 TURN LEFT

- 1-2 Stomp R to right, Hold [6]  
&3-4 (&) Step ball of L beside right, Step R to right, Touch L beside right [6]  
5-6 Make 1/4 turn left stepping L forward, Make 1/2 turn left stepping R back [9]  
7&8 Make a shuffling 1/2 turn left stepping L, R, L [3]

## [17-24] ROCKING CHAIR, STEP 1/4 CROSS SHUFFLE

- 1-4 Rock R forward, Recover weight on L, Rock R back, Recover weight on L [9]  
5-6 Step R forward, Make 1/4 turn left taking weight on L [12]  
7&8 Step R Across left, (&) step L to left, Step R across left [12]

## [25-32] HINGE TURN, SHUFFLE FORWARD, STOMP HOLD, BALL, WALK, WALK

- 1-2 Make 1/4 turn right stepping L back, Make 1/4 turn right stepping R to side [6]  
3&4 Shuffle forward stepping L, R, L [6]  
5-6 Stomp R forward, Hold [6]  
&7-8 (&) Step L beside right, Walk forward R, L [6]

\*\*\*Restart, during wall 4 dance up to count 32, then restart facing 12 o'clock \*\*\*

## [33-40] KICK FORWARD SIDE, SAILOR 1/4 TURN RIGHT, KICK FORWARD SIDE, SAILOR 1/2 TURN LEFT

- 1-2 Kick R forward, Kick R to right [6]  
3&4 Step R behind left (&) Make 1/4 turn right stepping L to left, Step R to right [9]  
5-6 Kick L forward, Kick L to left [9]  
7&8 Step L behind right, (&) Make 1/4 turn left stepping R to right, make 1/4 turn left stepping L to left [3]

## [41-48] DIAGONAL LOCK STEPS FORWARD R & L, HOP FORWARD, HOLD, HOP BACK, HOLD

- 1&2 Step R forward to right diagonal, (&) Lock L behind right, Step R forward to right diagonal [5.30]  
3&4 Step L forward to left diagonal, (&) Lock R behind left, Step L forward to left diagonal {1.30}  
&5-6 (&) Step R forward (squaring off to wall, Step L to left, Hold and clap [3]  
&7-8 (&) Step R back, Step Left to left, Hold and clap [3]

## [49-56] HEEL BALL CROSS X2, SIDE ROCK, RECOVER BEHIND-1/4 TURN LEFT-STEP FORWARD

- 1&2 Touch R heel forward, (&) Step ball of R slightly back, Step L across right [3]  
3&4 Touch R heel forward, (&) Step ball of R slightly back, Step L across right [3]  
5-6 Rock R to right, Recover weight on L [3]  
7&8 Step R behind left, (&) Make 1/4 turn left stepping L slightly forward, Step R forward [12]

**[57-64] STEP 1/2 TURN RIGHT, TWO STEP FULL TURN, ROCK FORWARD, RECOVER, COASTER STEP**

1-2 Step L forward, Make 1/2 right taking weight on right [6]

3-4 Make a 1/2 turn right stepping L back, Make 1/2 turn right stepping R forward [6]

5-6 Rock L forward, Recover weight on R [6]

7&8 Step L back, (&) Step R beside left, Step L forward [6]

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