

Pilipala CNY

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 4

Ebene: Phrased Beginner

Choreograf/in: BM Leong (MY) - January 2014

Musik: Pao Chu Yi Sheng Da Di Chun (爆竹一聲大地春) - Chow Hui Min (周慧敏)



Start dance after 48 counts.

SECTION A - 32 counts

RIGHT SHOOP, TOUCH, LEFT SHOOP, TOUCH

- 1-2 Step R forward along right diagonal, step L together
- 3-4 Step R forward again diagonally, scuff L forward
- 5-6 Step L forward along left diagonal, step R together
- 7-8 Step L forward again diagonally, scuff R forward

HIP BUMPS WITH FIST ROLLS

- 1-2 Bump hips to the right twice with fist rolls on top right hand corner
- 3-4 Bump hips to the left twice with fist rolls on top left hand corner
- 5-6 Bump hips to the right twice with fist rolls on bottom right hand corner
- 7-8 Bump hips to the left twice with fist rolls on bottom left hand corner

BACK-TOUCH X 4

- 1-2 Step R back diagonally, touch L together
- 3-4 Step L back diagonally, touch R together
- 5-6 Step R back diagonally, touch L together
- 7-8 Step L back diagonally, touch R together

HIP BUMPS WITH HAND SWINGS

- 1-2 Bump hips to the right twice swinging both hands to right side twice
- 3-4 Bump hips to the left twice swinging both hands to left side twice
- 5-6 Bump hips to the right twice swinging both hands to right side twice
- 7-8 Bump hips to the left twice swinging both hands to left side twice

SECTION B - 32 counts

RIGHT & LEFT TOE STRUTS, MONTEREY 1/2 TURN RIGHT

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Point R to right side, turning 1/2 right step R together
- 7-8 Point L to left side, step L together

ROCKING CHAIR, PIVOT – TURN, STEP, HOLD

- 1-2 Rock R forward, recover onto L
- 3-4 Rock R back, recover onto L
- 5-6 Step R forward, pivot 1/2 turn right
- 7-8 Step R forward, hold

FORWARD CHA CHA, HOLD, OUT, OUT, IN, IN

- 1-2 Step L forward, step R together
- 3-4 Step L forward, hold
- 1-2 Step R out, step L out
- 3-4 Step R in, step L in

FORWARD, PIVOT 1/4 TURN LEFT, CROSS CHA CHA, SIDE-ROCK, CROSS CHA CHA

- 1-2 Step R forward, pivot 1/4 turn left

3&4 Cross cha cha on RLR
5-6 Rock L to left side, recover onto R
7&8 Cross cha cha on LRL

Ending: After the 5th A do the following to end the dance facing the home wall.

1-2 Step R forward, pivot 1/4 turn left
3&4 Cross cha cha on RLR
5-6 Rock L to left side, recover onto R
7&8 Cross cha cha on LRL

1-4 Drum actions on right and left sides
5-8 Raise both hands up in v-shape till music ends.

Contact: www.sjlinedancer.blogspot.com
