

# Wealthy Horse Year 2014 (Fùguì ma nián)

**COPPER** STEPSHEETS **KNOB**

Count: 84

Wand: 1

Ebene: Phrased Improver

Choreograf/in: May Taw - December 2013

Musik: Da Fu Da Gui Da Wang Nian (大富貴大旺年) - Long Piao-Piao (龍飄飄)



Seq: INTRO 32, A32, A32, B52, TAG32, A32, A32, B52, B52, CLOSING 32

## INTRO : 32 counts

- 1,2,3,4 Weight on Right  
5,6,7&8 Drum Roll Hand Movement on Left
- 1,2,3,4 R Hipbump L Hipbump  
5,6,7&8 Weight on Left - Hand Drumroll on Right
- 1,2,3,4 R step fwd Touch L next to R ~ L step fwd Touch R next to L  
5,6,7,8 Walk Back R-L-R-L
- 1,2,3,4 R step fwd Touch L next to R ~ L step fwd Touch R next to L  
5,6,7,8 R step fwd Touch L next to R ~ L step fwd Touch R next to L

## CLOSING : 32 counts

- 1,2,3,4 L Hipbump, R Hipbump  
5,6,7&8 Weight on Right, Drum Roll Hand Movement on Left
- 1,2,3,4 R Hipbump, L Hipbump  
5,6,7&8 Weight on Left, Drum Roll Hand Movement on Right
- 1,2,3,4 R step fwd, Touch L next to R ~ L step fwd, Touch R next to L ,  
5,6,7,8 Walk Back R-L-R-L
- 1,2,3,4 R step fwd, Touch L next to R ~ L step fwd, Touch R next  
5,6,7,8 Weight on Left ( Feet Apart) Point Right toe to Rightside ( Raise Both Arms)

## TAG 32

- 1,2,3&4 Sway R, Sway L, Rbehind, Lside, R crossover L  
5,6,7&8 Sway L, Sway R, Lbehind, Rside, L crossover R
- 1,2,3&4 Rkickfwd, R kickside, R coaster step  
5,6,7&8 Lkickfwd, Lkickside, L coaster step
- 1,2 Rstep to side, Touch L beside R  
3&4 Hand Drumroll Movement  
5,6 Lstep to side, Touch R beside L  
7&8 Hand Drumroll Movement
- 1,2,3&4 (NewYork ) Cross RoverL, RecoverL, Rside Chasse  
5,6,7&8 (New York) Cross LoverR, RecoverR, Lside Chasse

## A32

- 1&2,3,4 R side cha cha, L rockback, recover R

5&6,7,8 L side cha cha, R rockback, recover L

1&2 ( ¼ TurnRight) Step Right to Right Side Cha cha  
3&4 (1/2Turn Left) Step Left to Left Side Cha cha  
5&6 ( ½ TurnRight ) Step Right to Right Side Cha cha 7  
&8 (1/2Turn Left) Step Left to Left Side Cha cha

1&2 Diagonal R fwd cha cha  
3&4 Diagonal L fwd cha cha  
5&6 Diagonal R fwd cha cha  
7&8 Diagonal L fwd cha cha

1,2,3,4 R Rock Fwd, L Recover, R Rock back, L Recover  
5,6,7,8 R Rock Fwd, L Recover, R Rock Back, L Recover

**B52**

1,2,3&4 Rtoepoint fwd Rtoepoint rightside Rcoaster step  
5,6,7&8 Ltoepoint fwd Ltoepoint leftside Lcoaster step

1,2,3,4 Rolling turn R~L~R with hand clap  
5,6,7,8 Rolling turn L~R~L with hand clap

1,2,3-4 R rumbabox fwd hold  
5,6,7-8 L rumbabox fwd hold

1,2,3,4 R fwd Jazzbox  
5,6,7,8 R fwd Jazzbox

1,2,3&4 R stepfwd, Pivot 1/2turn Left, R fwd Cha cha  
5,6,7&8 L stepfwd, Pivot ½ turn Right, L fwd cha cha

1,2,3&4 R stepfwd, L recover, R Step Back Chacha  
5,6,7&8 L stepback , R recover , L Forward Chacha

1,2,3,4 Weight on Left ( Feet Apart) Point Right toe to Rightside (Raise Both Arms)

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