

# California (P)

Count: 64

Wand: 0

Ebene: Intermediate Partner

Choreograf/in: Carole Gosselin (CAN) & Raymond Sanschagrin (CAN) - December 2013

Musik: California - Jill King



**Indian Position Facing O.L.O.D. Man behind woman**  
**Footsteps are identical unless specified**

**Intro of 16 counts**

**[1-8] Rumba Box,**

1-4 LF to Left – RF beside LF – LF in front - Point R beside LF  
5-8 RF to right – LF beside RF – RF behind - Point L beside RF

**[9-16] Side, Together, 1/4 Turn, Brush, Steps 3/4 Turn, Touch,**

1-2 LF to left – RF beside LF  
3-4 1/4 turn to left and LF to left – Brush RF in front

**Sweetheart Position, facing L.O.D.**

**Leave right hands , man passes under the left arms**

5-6-7 Steps RF,LF,RF, with a 3/4 turn to left  
8 Point L beside RF

**Indian Position, facing O.L.O.D. man behind woman**

**[17-24] Vine To Left 1/4 Turn, Brush, Step, Lock, Step, Touch,**

1-2 LF to left – Cross RF behind LF  
3-4 1/4 turn to left and LF in front – Brush RF in front

**Sweetheart,Position facing L.O.D.**

5-8 RF in front - Lock LF behind RF – RF in front - Point L beside RF

**[25-32] M : Walk, Walk, Walk, Brush, Jazz Box 1/4 Turn, Touch,**

**[25-32] W : Steps Full Turn, Brush, Jazz Box 1/4 Turn, Touch,**

**Leave left hands,woman passes under the right arms**

1-4 M : Step forward LF, RF, LF – Brush RF in front  
1-4 W : Step LF,RF,LF, full turn to right – Brush RF in front

**Sweetheart Position facing L.O.D.**

5-6 Cross RF in front LF – LF behind  
7-8 1/4 turn to right and RF right – Point L beside RF

**Indian Position, facing O.L.O.D.man behing woman**

**[33-40] Side, Behind, 1/4 Turn, Brush, Step, Lock, Step, Touch,**

1-2 LF to left – RF behind LF  
3-4 1/4 turn to left and LF in front – Brush RF in front

**Sweetheart Position , facing L.O.D**

5-8 RF in front - Lock LF behind RF – RF in front - Point L beside RF

**[41-48] M : Walk, Walk, Walk, Touch, Walk, Walk, Walk, Touch,**

**[41-48] W : Steps 1/2 Turn, Touch, Steps Full Turn, Touch,**

**Do not release hands ,left arms passing above the woman head**

1-4 M : Step forward LF, RF, LF – Point R beside LF  
1-4 W : Step LF, RF, LF, 1/2 turn to right - Point R beside L

**Man facing L.O.D. and woman facing R.L.O.D.**

**Double Cross Hand Hold position,left hands on top**  
**the 2 hands pass over the woman's head doing a window**

5-8 M : Step forward RF, LF, RF - Point L beside RF

5-8 W : Step RF, LF, RF, full turn to right – Point L beside RF  
**Men facing L.O.D. and woman facing R.L.O.D.**  
**Window Position, man inside the circle**

**[49-56] Rotate 1/2 Turn, Touch, Rotate 1/2 Turn, Touch,**  
1-4 Step LF, RF, LF, 1/2 turn to right - Point R beside LF  
**Man facing R.L.O.D. and woman facing L.O.D.**  
5-8 Step RF, LF, RF, 1/2 turn to right - Point L beside RF  
**Man facing L.O.D. and woman facing R.L.O.D.**

**[57-64] M : Steps On Place 1/4 Turn, Touch, Back Rock Step, Step, Touch.**  
**[57-64] W : Steps 1/4 Turn, Touch, Step, Pivot 1/2 Turn, Step, Touch.**  
**To undo the window position do not release hands, just pass the hands over woman's head**  
1-4 M : Step LF, RF, LF, 1/4 turn to right – Point R beside LF O.L.O.D.  
1-4 W : Step LF, RF, LF, 1/4 turn to left - Point R beside LF I.L.O.D.  
**Double Cross Hand Hold position, left hands on top**  
**Do not release hands ,the hands pass over the woman's head**  
5-8 M : Rock RF behind – Recover on LF – RF in front - Point L beside RF  
5-8 W : RF in front - Pivot 1/2 turn to left – RF in front – Point L beside RF  
**Indian position, facing O.L.O.D, man behind woman**

**Tag: At sequence 6 , do the first 40 counts and add:**  
**[1-4] Modified Jazz Box.**  
1-2 LF in front - Cross RF in front LF  
3-4 LF behind - 1/4 turn to right and RF.....  
**Restart the dance at the beginning**

**Restart: At sequence 3, do the first 8 counts and restart the dance at the beginning**

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