## Foul Owl On The Prowl



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: Larry Schmidt (USA) - January 2014

Musik: Foul Owl On the Prowl - The Little Willies



After she says "Foul Owl On The Prowl Tonight" there are 8 beats then... Start on the lyrics.

#### [1-8] TOE STRUT X2, OUT-OUT, IN-IN, OUT-OUT, IN-IN

1, 2	Step right toe forward, Step down onto right heel & snap fingers next to left shoulder.
3, 4	Step left toe forward, Step down onto left heel & snap fingers next to right shoulder.
<b>&amp;</b> 5, <b>&amp;</b> 6	Step right foot right, Step left foot left, Step right foot to center, Step left next to right.
<b>&amp;</b> 7, <b>&amp;</b> 8	Step right foot right, Step left foot left, Step right foot to center, Step left next to right.

After the first OUT-OUT, move slightly backwards on &6,&7,&8

#### [9-16] TOE STRUT X2, OUT-OUT, IN-IN, OUT-OUT, IN-CROSS

1, 2	Step right toe forward, Step down onto right heel & snap fingers next to left shoulder.
3, 4	Step left toe forward, Step down onto left heel & snap fingers next to right shoulder.
<b>&amp;</b> 5, <b>&amp;</b> 6	Step right foot right, Step left foot left, Step right foot to center, Step left next to right.
&7, &8	Step right foot right, Step left foot left, Step right foot to center, Step left across right.

After the first OUT-OUT, move slightly backwards on &6,&7,&8

### [17-24] 1/4 TURN, STEP, 1/2 PIVOT, 1/4 TURN, TOGETHER, LONG SIDE, DRAG, 1/4 TURNING SAILOR

1, 2	Turn ¼ right stepping onto right, Step left forward. (	(3:00)
· , <u>~</u>	rain 74 right stopping onto right, otop icit forward. (	0.00

3, 4 Pivot ½ right onto right, Turn ¼ right stepping to side onto left (12:00)

&5, 6 Quickly step right next to left (&), Step left long to left (5), Drag right foot toward left.

7&8 Turn ¼ right stepping right foot back, Step left next to right, Step right foot forward. (3:00)

#### [25-32] STEP, 1/4 PIVOT, BEHIND, SIDE, CROS ROCK, RECOVER, 1/4 TURNING TRIPLE

1	2	Step left foot f	forward	Pivot 1/4	riaht onto	riaht foot	(6:00)
٠,	_	Otop lolt loot i	oi waia,	1 1006 /4	rigint Onto	rigint root.	(0.00)

3, 4 Step left behind right, Step right foot right,

5, 6 Rock left foot across right, Recover weight to right.

7&8 Turn ¼ left stepping forward on left, Step right next to left, Step left foot forward. (3:00)

Restart here during 2nd, 4th, and 6th repetitions.

#### [33-40] TOE STRUT, TOE STRUT W/ ½ TURN, BACK ROCK, RECOVER, FORWARD ROCK, RECOVER

1, 2	2	Step riaht t	oe forward.	Step down	onto right heel
- , -				- 10 p 11	J

3.	. 4	Turn 1/2	riaht steppin	g back o	nto left toe.	Step dow	n onto left heel.	(9:00)
Ο,		1 0111 / 2	I IMITE OLOPPIII	g back c	rito ioit too,	OLOP GOVI	i dillo lolt libbi.	(0.00)

5, 6 Rock back onto right foot, Recover weight to left.7, 8 Rock forward onto right foot, Recover weight to left.

### [41-48] BACK, ½ TURN, STEP, ½ PIVOT, ½ TURN BACK, BACK, TRIPLE BACK.

1, 2	Step right foot back,	Turn ⅓ left stepping :	forward onto left.	(3:00)
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3, 4 Step right foot forward, Pivot ½ left onto left. (9:00)

5, 6 Turn ½ left stepping back onto right. Step left foot back. (3:00) 7&8 Step right foot back, Step left next to right, Step right foot back.

# [49-56] TOGETHER, CROSS, HOLD, SIDE, CROSS, KICK, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE CROSS

&1, 2	Quickly step left next to right (&), Step right foot across left (1), Hold (2)
&3, 4	Quickly step left foot left, Step right across left, Point left toes left
5&6	Step left behind right, Step right foot right, Step left across right.
0700	

&7&8 Step right foot right, Step left behind right, Step right foot right, Step left across right.

# [57-64] SIDE ROCK, RECOVER, SIDE ROCK W/ $\frac{1}{4}$ TURN, RECOVER, BEHIND, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN.

- 1, 2 Rock right onto right foot, Recover weight to left
- 3, 4 Turn ¼ left rocking onto right foot, Recover weight to left. (12:00) 5, 6 Step right behind left, Turn ¼ left stepping forward onto left (9:00)
- 7, 8 Turn ½ left stepping back onto right foot. Turn ½ left stepping forward onto left foot. (9:00)

(Can eliminate the full turn by just walking forward on 7, 8)

RESTART: During walls 2, 4 & 6 restart after 32 counts (You will be facing the 12:00 wall each time) will only dance the 12:00 and 9:00 walls

ENDING At the end of wall 6 you will be facing 12:00, The music slows down for the last 20 counts. Keep dancing at the same speed and finish as follows:

- 1-4 TOE STRUT (1, 2), TOE STRUT (3, 4),
- 5-8 STEP (5), 1/4 PIVOT (6), STEP (7), 1/4 PIVOT (8). (6:00)
- 1-4 TOE STRUT (1, 2), TOE STRUT (3, 4),
- 5-8 STEP (5), 1/4 PIVOT (6), STEP (7), 1/4 PIVOT (8). (12:00)
- 1-4 CROSS ROCK (1), RECOVER (2), TRIPLE TO THE RIGHT (3&4)

#### **ENJOY**

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