Count: 64
Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Cat Low (MY) - December 2013
Musik: Come To Me - Tina Cousins

Start: 32 counts from heavy beat (Start on vocals)
SEQUENCE: A A, B B, A A, B B, TAG, B B
PART A (32 counts)
[1-8] Walk R,L, Shuffle forward R,L,R, Left forward, Pivot $1 / 4$ R, Cross L chasse
1-2 Walk forward Right, Walk forward Left 12:00
3 \& $4 \quad$ Shuffle forward R, L, R 12:00
5-6 Step Left forward, Pivot $1 / 4$ turn Right taking weight onto right 03:00
7 \& $8 \quad$ Cross Left over Right, Step Right slightly right, cross Left over Right 03:00
[9-16] Rock recover, Behind side cross $1 / 4 \mathrm{~L}$ turn forward R, Left forward pivot $1 / 2$ turn R, Shuffle forward $L, R, L$
1-2 Rock/Step Right to R side, Recover on L 03:00
3 \& $4 \quad$ Step Right behind L, $1 / 4$ L turn forward Left, Step Right forward 12:00
5-6 Rock/Step Left forward, Pivot $1 / 2$ turn Right taking weight onto right 06:00
7 \& $8 \quad$ Shuffle forward L, R, L 06:00
[17-24] Kick ball change X 2, Jazz box
1\&2 Kick Right to R diagonal step Right beside L, cross Left over R 06:00
3 \& $4 \quad$ Kick Right to $R$ diagonal step Right beside L, cross Left over R 06:00
5-6 Cross Right over L, Step back on Left 06:00
7-8 Step Right to R side, Cross Left over R 06:00
[25-32] Right side, L toe behind, Left side, R toe behind, Out Out, In In
1-2 Step Right to $R$ side, Touch Left toe behind R 06:00
3-4 Step Left to $L$ side, Touch Right toe behind Left 06:00
5-6 Step Right out, Step Left out 06:00
7-8 Step Right In, Step Left In 06:00
PART B (32 counts)
[1-8] Diagonal $R$ step lock step touch, Diagonal L step lock step touch
1-2 (Facing R diagonal), Step Right forward, Lock Left behind R 12:00
3-4 Step Right forward, Touch L beside R 12:00
5-6 (Facing L diagonal), Step Left forward, Lock Right behind L 12:00
7-8 Step Left forward, Touch R beside L 12:00
[9-16] Diagonal big steps backward X 2
1-2 Take a big step R diagonally Right back, Step Left beside R 12:00
3-4 Take a big step L diagonally Left back, Step Right beside L 12:00
5-6 ( Repeat step 1-2 ) 12:00
7-8 ( Repeat step 3-4 ) 12:00
[17-24] Rolling vine Right, Point, Rolling vine Left, Point
1-2 Make $1 / 4$ Right stepping forward on R, Make $1 / 2$ Right stepping on L 12:00
3-4 Make $1 / 4 /$ Right stepping right out to $R$ side, Touch/Point Left to $R$ side 12:00
5-6 Make $1 / 4$ Left stepping forward on $L$, Make $1 / 2$ Left stepping on R 12:00
7-8 Make $1 / 4$ Left stepping left out to $L$ side, Touch/Point Right to $L$ side 12:00
[25-32] Paddle 1/8 L turns X 4 (All step with hip rolls, hip will move anti clockwise)

TAG: ( 80 Counts ) - After Wall 8, Facing 12:00
(For easy counting, the dance step will be classify to 10 sets, each set contain 8 counts, slow down dance movements according to music.)
Set 1: Sway Right slowly, Sway Left slowly
1-4 Step Right to $R$ and sway body towards $R$ slowly over 4 counts 12:00
5-8 Step Left to $L$ and sway body towards $L$ slowly over 4 counts 12:00
Set 2: Rolling vine Right, Point, Drag in LF

| $1-4$ | Make $1 / 4$ Right stepping forward on $R$, Make $1 / 2$ Right stepping back on $L[12: 00]$ Make $1 / 4$ <br> Right stepping $R$ out to $R$ side, Left point to $L 12: 00$ |
| :--- | :--- |
| $5-8$ | Drag in Left $12: 00$ |

Set 3: Sway Left slowly, Sway Right slowly
1-4 Step Left to $L$ and sway body towards $L$ slowly over 4 counts 12:00
5-8 Step Right to R and sway body towards R slowly over 4 counts 12:00
Set 4: Rolling vine Left, Point, Drag in RF
1-4 Make $1 / 4$ Left stepping forward on L, Make $1 / 2$ Left stepping back on R [12:00] Make $1 / 4$ Left stepping $L$ out to $L$ side, Right point to R 12:00
5-8 $\quad$ Drag in Right 12:00
Set 5: Step forward R \& Drag in LF, Hold
1-4 Step RF forward drag LF towards RF over 4 counts 12:00
5-8 Step LF back and drag RF towards LF over 4 counts 12:00
Set 6: R forward, $1 / 2 R$ turn, Step back L,R, Drag in LF
1-2 Step Right forward, Make $1 / 2$ R turn and step Left back 12:00
3-4 Step Right back, Hold 06:00
5-8 Drag LF towards RF 06:00
Set 7: Step forward L \& Drag in RF, Hold
1-4 Step LF forward drag RF towards LF over 4 counts 06:00
5-8 $\quad$ Step RF back and drag LF towards RF over 4 counts 06:00

## Set 8: L forward, $1 / 2 L$ turn, Step back R,L, Drag in RF

1-2 Step Left forward, Make $1 / 2 L$ turn and step Right back 06:00
3-4 Step Left back, Hold 12:00
5-8 Drag RF towards LF 12:00
Set 9: Walk forward, Hitch, Walk backward, Touch
1-2 Walk forward Right, Walk forward Left 12:00
3-4 Walk forward Right, Hitch Left knee up 12:00
5-6 Walk backward Left, Walk backward Right 12:00
7-8 Walk backward Left, Touch Right beside L 12:00
Set 10: Monterey turn X 2
1-2 Touch Right to $R$ side, Step Right beside L as you make $1 / 2$ turn R 12:00
3-4 Touch Left to L , Step Left beside R 06:00
5-6 Touch Right to $R$ side, Step Right beside L as you make $1 / 2$ turn R 06:00
7-8 Touch Left to L, Step Left beside R 12:00

End Of Dance
Happy Dancing
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