Count: 64
Wand: 4
Ebene: Intermediate
Choreograf/in: Eddy Laguche (FR) - December 2013
Musik: I Hold On - Dierks Bentley


Intro: 16 counts
S1: ROCK STEP FWD, COASTER STEP CROSS 1/8 TURN, SIDE, CROSS, SIDE, CROSS
1-2 Rock RF forward, Recover.
3\&4 RF back, LF next RF, 1/8 R Turn RF Cross over LF. (1.30) Bend Knee on cross
5-6-7-8 LF to the L, RF cross over LF, LF to the L, RF cross over LF. Straight up on side steps \& bend on cross.
Do these counts traveling 12.00, but keep upper body facing 1.30
S2: ROCK STEP, L ½ TURN, L ¼ TURN, BALL SIDE, HOLD, BALL SIDE, TOUCH
1-2 Rock LF forward, Recover.
3-4 $L \frac{1}{2}$ turn LF forward, $L 1 / 4$ turn RF to the R. (3.00)
\&5-6 Ball LF next RF, RF to the R, Hold.
\&7-8 Ball LF next RF, RF to the R, LF touch next RF.
S3: SIDE, TOUCH, L ¼ TURN SIDE, TOUCH, L VINE HITCH
1-2-3-4 $L F$ to the $L, R F$ touch next RF, $L \frac{1}{4}$ turn RF to the R, LF touch next RF. (12.00)
5-6-7-8 $\quad L F$ to the L, RF cross behind LF, LF to the L, Hitch R knee.
S4: TOUCH POINT FWD, TOUCH POINT BACK, R ½ TURN STEP, TOGETHER, CROSS, SIDE, CROSS, SIDE
1-2 $\quad R$ Toe touch forward, $R$ Toe touch Back.
3-4 R $1 / 2$ turn weight on RF, LF next RF. (6.00)
5-6-7-8 RF cross over LF, LF to the L, RF cross over LF, LF to the $L$.
Bend knee on crosses \& Straight up on side steps
Restart here wall 6
S5: ROCKING CHAIR, L ½ TURN, L 1⁄4 TURN, CROSS, SIDE
1-2-3-4 Rock RF, Recover, Rock Back RF, Recover.
5-6-7-8 $L \frac{1}{2}$ turn RF back, $L 1 / 4$ turn $L F$ to the $L$, RF cross over LF, $L F$ to the $L$ (9.00)
Restart here wall 4
S6: BACK ROCK STEP, CHASSE, BACK ROCK STEP, FULL TURN TRIPLE STEP
1-2 Rock Back RF, Recover.
3\&4 RF to the R, LF next RF, RF to the R.
5-6 Rock Back LF, Recover.
$7 \& 8 \quad$ Full turn triple steps in place. Finish weight on LF (9.00)
S7: STEP, 3 COUNTS HOLD, L ½ TURN STEP, 3 COUNTS HOLD,
1-2-3-4 $\quad$ RF forward, Hold on 2-3-4. (9.00)
5-6-7-8 L $1 / 2$ turn LF forward, Hold on 6-7-8. (3.00)
S8: R SWAY, DRAG FOR 3 COUNTS, L SWAY, POINT TOUCH IN-OUT-IN
1-2-3-4 $\quad$ Sway to the R RF to the R, Drag LF to RF on 2-3-4. (3.00)
5-6-7-8 Sway to the L LF to the L, Toe Touch IN-OUT- IN. (3.00)
Two Restarts: wall 4 after 40 counts, wall 6 after 32 counts
End of dance : Replace counts $7-8$ of $\operatorname{S2}:$ R $1 / 4$ turn RF forward, LF next RF you will be face 12.00

