

# GO, My Love

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Meiske Pamaputera (INA) - December 2013

Musik: Don't Let Your Feet Slow You Down - Rodney Crowell



**Note: This is specially choreographed for Sagita 11th Anniversary, 2013**

**Intro : 24. There are 2 Restart on wall 2 ( 6;00) and wall 4 ( 12;00)**

## **SECT 1; TWINKLE LEFT, TWINKLE RIGHT**

- 1-3 Cross left over right. Step right to right side, step left to left slightly forward  
4-6 Cross right over left, step left to left side, step right to right slightly forward

## **SECT 2; WEAVE – SLIDE RIGHT**

- 1-3 Step left in front of right, step right to right side, cross left behind right  
4-6 Right slide to right, hold, left touch.

## **SECT 3: ¼ TURN L PRESS LEFT DOWN, RONDE ¾ TURN L. TWO STEP BACK, RONDE**

- 1-3 ¼ Turn left and press left down (1), with right foot make a slow ronde ¾ turn left ending with right touch.( 3;00). \*for styling, cross both hands in front of chess, to describe not free to go  
4-6 Walk back right, left, ronde right touch.

## **SECT 4: UNWIND, RONDE DIAGONAL LEFT, STEP, EXTEND L**

- 1-3 Press right and full turn right ( weight on right) (3;00 )  
4-6 Ronde left from back to front diagonal right, step right diagonal right, extend left ( 4;30 )

**\* Restart 1 here - on wall 2 ( 6;00 )**

## **SECT 5: STEP LOCK LEFT N RIGHT DIAGONAL BACK**

- 1-3 Step left diagonal back, cross right in front of left, step left back  
4-6 Step right diagonal back, cross left in front of right, step right back (4:30)

**\* Restart 2 here – on wall 4 ( 12;00 )**

## **SECT 6 : SCISSOR LEFT N RIGHT**

- 1-3 Step left to left side, step right next to left, cross left over right  
4-6 Step right to right side, step left next to right, cross right over left

## **SECT 7: BOX STEP**

- 1-3 Step L to L side, step R next to L, step L back \*for styling , cross your hands  
4-6 Step R to right side, step L next to right, step R forward \* for styling, open both arms, indicating free to go

## **SECT 8: STEP LEFT FORWARD, ½ TURN LEFT, STEP BACK, STEP BACK, ½ TURN LEFT, STEP RIGHT FORWARD RONDE LEFT.**

- 1-3 Step left forward, ½ turn left step back right, step back left  
4-6 Step back right, ½ turn left step forward left, step right ronde left

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