

Don't You Want It

COPPER **KNOB**
BY STEPHEN HETS

Count: 32

Wand: 2

Ebene: Intermediate Contra

Choreograf/in: Ben Heggy (USA) - December 2013

Musik: Don't You Want It - The White Buffalo : (Album: Shadows, Greys, and Evil Ways)



"First Place Choreography Winner at Boston Linedance Showdown 2014, Intermediate Division"

Alternate song "Higher Ground" by Stevie Wonder.

Instruction: Available at linelessons.com

Starting position: Every other person in a row begins the dance facing the back. When facing front, the leftmost person in a row faces back.

Stand close enough that you can easily hold hands with your neighbor on the left, but your hands should be slightly more than a foot away from your leg when you do.

You need a neighbor to your left, so find a partner before the dance starts.

You will be connecting in this way for the last 8 counts and changing positions with your neighbor.

The spacing between rows should be larger than usual, about 1 ½ times normal.

S1 (1-8) Step; Half pivot; Half turning triple; Quarter turn; Cross; Side triple;

1-2 (1)Step right forward; (2)Turn ½ left, weight to left [6:00];

3&4 (3)Turn ½ left, stepping right slightly back [12:00]; (&)Close left; (4)Step right together or slightly back;

5-6 (5)Turn ¼ turn left and step left to the side [9:00]; (6)Cross right over left;

7&8 (7)Step left to the side; (&)Close right next to left; (8)Step left to the side;

Adjust the size of your steps in the side triple to come close to the next row of dancers.

S2 (9-16) Toe strut; Toe strut; Rock forward; Recover; Half turning triple;

1-2 (1)Touch right toe forward; (2)Drop right heel to the floor;

3-4 (3)Touch left toe forward; (4)Drop left heel to the floor;

5-6 (5)Rock forward on right; (6)Recover weight to left;

Optional: high five or slap left hands with the person from the next row as you rock.

7&8 (7)Turn 1/2 right and step right to the side [3:00]; (&)Close left; (8)Step right together or slightly forward;

Optional: Slap one or both hands with the person from the next row as you face them.

S3 (17-24) Step; ½ pivot; Step ¼ pivot; Walk; Walk; Triple forward;

1-2 (1)Step left forward; (2)Turn ½ right, weight to right [9:00];

3-4 (3)Step left forward; (4)Turn ¼ right, weight to right [12:00];

5-6 (5)Step left forward; (6)Step right forward;

7&8 (7)Step left forward; (&)Close right next to left; (8)Step left forward;

Extend your left arm out to the side as you shuffle and grasp your neighbor's hand on count 8.

You may either grasp hands low with arms straight or place hands together high with elbows bent.

Adjust the size of your steps in the shuffle to return exactly to your starting position.

S4 (25-32) Scuff; Hitch; Step; 4 times in a semi-circle forward and to the left;

1&2 (1)Scuff right forward; (&)Low hitch right; (2)Turn 1/8 left and step forward on right [10:30];

3&4 (3)Scuff left forward; (&)Low hitch left; (4)Turn 1/8 left and step forward on left [9:00];

Optional: Slap right hands with the person from the next row as you pass them.

5&6 (5)Scuff right forward; (&)Low hitch right; (6)Turn 1/8 left and step forward on right [7:30];

7&8 (7)Scuff left forward; (&)Low hitch left; (8)Turn 1/8 left and step forward on left [6:00];

You may omit the hitches and just do scuff-step if you find that easier.

You will "orbit" your neighbor making a half turn and switching places with them.

Think of your joined hands as the center of a merry-go-round, you will both make a half circle around that

center, but your hands will stay at the center.
Adjust your step size to match your neighbor.
Release hands on count 8.

Repeat

Tag: "For the song 'Don't You Want It':" The music has a very consistent beat, so you can just dance out of phrase if you like, but it is easy to stay in phrase.
At the end of the chorus on walls 5 and 9, repeat the last section (8 counts), you will end up where you started without changing walls.

Contact: benster@djbenster.com
