Count: 64
Wand: 2
Ebene: Low Intermediate
Choreograf/in: Penny Tan (MY) \& Candy Lock (MY) - December 2013
Musik: SOS - Rihanna


Intro: 32 counts (Dance starts on heavy beats)
[1-8]: Walk, Walk, Fwd Shuffle, Fwd Rock Recover, Coaster Step
1-2 Walk fwd on R, L
3\&4 Step fwd on $R$, step $L$ beside $R$, step fwd on $R$
5-6 Step L fwd, rock recover on $R$
7\&8 Step back on L, step $R$ beside $L$, step fwd on $L$
[9-16]: Rocking Chair, Jazz Box
1-2-3-4 Step fwd on $R$, recover on $L$, step back on $R$, recover on $L$
5-6 Cross $R$ over $L$, step back on $L$
7-8 $\quad$ Step $R$ to $R$ side, cross $L$ over $R$
[17-24]: R Cross, Rock Recover, Side Chasse, (Repeat on L)
1-2 Cross $R$ over $L$, recover on $L$
3\&4 Step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side
5-6 Cross $L$ over $R$, recover on $R$
7\&8 Step $L$ to $L$ side, step $R$ beside $L$, step $L$ to $L$ side
[25-32]: Paddle $1 / 4$ turn, Paddle $1 / 4$ turn, Cross, side Touch, Behind, Side Touch
1-2 Step fwd on R, make a $1 / 4$ turn to $L$, recover on $L$ (9.00)
3-4 Step fwd on R, make a $1 / 4$ turn to $L$, recover on $L$ (6.00)
5-6 Cross $R$ over $L$, touch $L$ to $L$ side
7-8 Cross $L$ behind $R$, touch $R$ to $R$ side
[33-40]: Walk, Walk, Fwd Hitch, Back, Back, Back Flick
1-2-3-4 Walk fwd on R, $L, R$, hitch $L$ fwd
5-6-7-8 Step back on $L, R$, $L$, flick $R$ to back
[41-48]: Diagonally Walk, Walk, Fwd Kick, Side, Full Turn (6.00), Touch
1-2-3-4 Diagonally walk fwd on $R, L, R$, kick $L$ fwd
5-6 Step $L$ to $L$ side, make a $1 / 2$ turn to $L$ (12.00) as step $R$ to $R$ side
7-8 Make a $1 / 2$ turn to $L(6.00)$ as step $L$ to $L$ side, touch $R$ beside $L$
[49-56]: Step Back, Fwd Touch Hips (repeat x 4 )
\&1-2 Step back on R, touch fwd on $L$ with hips
\&3-4 Step back on $L$, touch fwd on $R$ with hips
\&5-6 Step back on $R$, touch fwd on $L$ with hips
\&7-8 Step back on $L$, touch fwd on $R$ with hips
[57-64]: Walks step, Weave (fast), Touch
1-2-3-4 Walk fwd on R, L, R, L
5\&6\&7\&8 Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$, step $L$ to $L$ side, touch $R$ beside $L$

Dance again!
Contact: dancekaki@gmail.com
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