

Song For Dad

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver Cha cha

Choreograf/in: Country Form' - October 2013

Musik: Song For Dad - Keith Urban : (Album: Golden Road - iTunes)



Choreographed by Country Form' - Session Ultimate Swing Tour - Sancoins, FRANCE / Oct 2013
Anne Andrzejewski, Nicole Attolou, Isabelle Beltrami, Françoise Benichou, Isabelle Buisson, Dominique Cadiou,
Sylvie Citerne, Emmanuelle Debec, Isabelle Gamba, Agnès Gautherin, Virginie Guilbault, Roselyne Guillot,
Fanny Kuhn, Maryse Malaganne, Monique Moulet, François Muraire, Dominique Perrinaux

Prepared and translated into English par Fanny KUHN

Intro : 7 seconds, 16 counts

SIDE, CROSS BREAK STEP, CHASSE, BACK BREAK STEP, SHUFFLE ½ TURN

1 Step on right side
2,3 Cross break left over right, recover onto right
4&5 Step on left side, step right together left, step on left side
6,7 Back break right step, recover onto left
8&1 ¼ turn step on right, step left together right, ¼ turn step back on right (6:00)

BACK BREAK STEP, ½ BOX STEP, STEP FORWARD, ½ TURN BACK STEP, BACK SHUFFLE LOCK

2,3 Back break left step, recover onto right
4&5 Step on left side, step right together left, step forward onto left
6,7 Step forward onto right, ½ turn step back onto left (12:00)
8&1 Step back on right, lock left in front of right, step back on right

¼ TURN STEP FORWARD, ¼ TURN STEP BACK, BACK SHUFFLE LOCK, FULL TURN, ¼ TURN CHASSE

2,3 ¼ turn on left... step forward on left, ¼ turn on left... step back on right (6:00)
4&5 Step back on left, lock right in front of left, step back on left
6,7 ½ turn on right... step forward onto right, ½ turn on right... step back onto left (6:00)
8&1 ¼ turn on right... step on right side, step left together right, step on right side (9:00)

FORWARD BREAK STEP, SHUFFLE ½ TURN, STEP TURN, CROSS BREAK STEP

2,3 Forward break left step, recover onto right
4&5 ¼ turn step on left, step right together left, ¼ turn step forward on left (3:00)
6,7 Step forward on right, pivot ½ turn (weight on left) (9:00)
8&1 Cross break left over right, recover onto right, Step on right side (Beginning)

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