

Honky Tonk Rocking

COPPER **KNOB**
BY STEPHEN HETS

Count: 64

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Don Pascual (FR) - November 2013

Musik: Honky Tonk Hardwood Floor - The Lucky Tomblin Band



Start on vocals (16 counts)

Section 1: R Kick, R kick, R coaster step, L kick, L kick, L ¼ T into L coaster step

- 1-2 R kick forward (L diagonal), R kick in R diagonal
- 3&4 R back step (on ball), L beside R (on ball), step R forward
- 5-6 L kick forward (R diagonal), L kick in L diagonal
- 7&8 L ¼ T & L back step (on ball), R beside L (on ball), step L forward

Section 2: Swivels to the R x3, hold + clap, swivels to the L x3, hold + clap

- 1-4 R beside L while swiveling both heels to the R, swivel toes to the R, swivel heels to the R, hold + clap
- 5-8 Swivel heels to the L, swivel toes to the L, swivel heels to the L, hold + clap

Section 3: R kick ball step x2, R ¼ T & step R fwd, L hook, R ¼ T & L back step, R hook

- 1&2 R kick forward, R beside L (on ball), step L forward
- 3&4 R kick forward, R beside L (on ball), step L forward
- 5-6 R ¼ T & step R forward, L hook behind R
- 7-8 R ¼ T & L back step, R hook across L shin

Section 4: Step R fwd, tap L beside R, step L fwd, R stomp up beside L, swivel to the R, clap, clap

- 1-2 Step R forward (R diagonal), tap L ball beside R
- 3-4 Step L forward (L diagonal), R stomp up beside L
- 5-6 Swivel R toe / L heel out, swivel R toe / L heel in
- 7-8 Clap, clap

Section 5: Back, kick, back, kick, back, kick, back, kick

- 1-2 R back step, L kick forward (R diagonal)
- 3-4 L back step, R kick forward (L diagonal)
- 5-6 R back step, L kick forward (R diagonal)
- 7-8 L back step, R kick forward (L diagonal)

Section 6: R cross triple, step L to the L, dwight steps in place, hold

- 1&2 Cross R over L, step L to L side, cross R over L
- 3-4 Step L to L side, swivel L heel to the R touching R toes beside L
- 5-6 Swivel L heel to the L touching R heel forward, swivel L heel to the R touching R toes beside L
- 7-8 Swivel L heel to the L touching R heel forward, hold

Section 7: Jazz box, jazz box making a R ¼ T

- 1-4 Cross R over L, L back step, step R to R side, step L forward
- 5-8 Cross R over L, L back step, R ¼ T & step R to R side, step L forward

Section 8: (Step R fwd, heel bounce x3 making a L ½ T) x2

- 1-4 Step R forward, lift and drop both heels X3 making a L ½ T
- 5-8 Step R forward, lift and drop both heels X3 making a L ½ T

**TAG: End of wall 2, facing 12h00, add the 4 following counts:
Step R to the R, tap L beside R, step L to the L, tap R beside L**

1-2 Step R to R side, tap L ball beside R
3-4 Step L to L side, tap R ball beside L
and start from the beginning.

Final: End of wall 6, facing 12h00, cross R over L and full unwind to the L.

HAVE FUN WITH THIS DANCE...

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