### Santa's Little Reindeer



Count: 32 Wand: 4 Ebene: Upper Beginner - Christmas

dance

Choreograf/in: Wanda Heldt (AUS) - November 2013

Musik: Rudolph the Red Nosed Reindeer - Alan Jackson



#### Start just before main vocals.

Add the 20 count...TAG\*\* on the 6th Wall - But can dance it straight through - if so wish...

## [1-8] SHUFFLE 1/2 TURN R.L.R, ROCK BACK, RECOVER, SHUFFLE 1/2 TURN L.R.L, ROCK BACK, RECOVER

1&2	1/2 turn Left as you Shuffle back R.L.R.
3-4	Rock back on Left, Recover on Right.
5&6	1/2 turn Right as you Shuffle back L.R.L.
7-8	Rock back on Right, Recover on Left.

#### [1-8] RIGHT TOE STRUTS, LEFT TOE SRUTS, ROCK BACK, RECOVER, STEP, HOLD

1- 2	Right toe forward, drop heel onto floor placing weight onto Right foot.
3- 4	Left toe forward, drop heel onto floor placing weight onto Left foot.

5-8 Rock back on Right, Recover on Left, Step Right next to Left, Hold. [Wt. on L]

#### [1-8] 2 X 1/2 MONTEREY TURNS

1- 2	Touch Right toe to Right side, on ball of left foot 1/2 turn Right and step on Right.
3- 4	Touch Left toe out to Left side, Step Left next to Right. [6:00]

5-6 Touch Right toe to Right side, on ball of left foot 1/2 turn Right and step on Right.

7-8 Touch Left toe out to Left side, Step Left next to Right. [12:00]

#### [1-8] KICK BALL CHANGE, WEAVE LEFT with a 1/4 TURN, RIGHT KICK BALL CHANGE

1&2 Kick Right foot forward, Step onto ball of Right next to Left and lift Left foot slightly off the

#### Replace weight on Left.

3- 6 Step Right across Left, Step on Left, Step Right behind left, 1/4 Turn Left as you Step forward

on Left. [9:00]

7&8 Kick Right foot forward, Step onto ball of Right next to Left and lift Left foot slightly off the

tloor,

Replace weight on Left.

#### Restart...Main dance HAVE FUN IN LIFE AND IN Dance

# \*\* End of the 6th Wall – 20 count TAG..... But you can dance straight through [no stress] [1-8] JAZZ BOX IN PLACE, JAZZ BOX with a 1/4 turn Right

1-4 Step Right across Left, Step back on left, Step together Right. Left. [Wt. on L]

5-8 Step Right across Left, Step back on left with a 1/4 turn Right, Step together Right. Left. [Wt.

on L] [3:00]

#### [1-8] LOCK STEP, SHUFFLE FORWARD, 1/4 TURN LEFT LOCK STEP SHUFFLE

1-2	2	Step forward	l on Right,	Step Left	t behind Right,
	_ `	Stop for ward	a on i tigint,	CLOP LOI	ı bormia ragin,

3&4 Right Shuffle forward R.L.R.

5- 6 1/4 turn Left on balls of Right step forward on Left, Step Right behind Left,

7&8 Left Shuffle forward L.R.L. [12:00]

#### [1-4] 1/2 PIVOT TURN LEFT, 1/4 PIVOT TURN LEFT

1-4 Step forward on Right 1/2 turn Left, Step forward on Right 1/4 turn Left [Keeping your weight on Left]

Restart dance.....

For an Alternate Music. Story Of My Life by One Direction

The Tag is used as an Intro.....for 5 Walls...Check it out

Not as confusing as it seems...I give options – as each Beg. Are at different levels, so they can still be on the floor and feel

great... just have FUN and what suit you and your class

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