

Turn The Night Up

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 72

Wand: 0

Ebene: Phrased Intermediate /
Advanced



Choreograf/in: Will Craig (USA) - November 2013

Musik: Turn the Night Up - Enrique Iglesias

Phrasing. (ABBB) (A16 counts of B restart BB) (32 of A restart A 32 of A restart A TAG B

A Pattern: 40 Counts (Cha Cha Style)

[1-8] Side, Rock Forward, Sweep, Behind Side Cross, Rock Forward, Sweep, Behind

- 1 2 Step side with the right foot to the right side, Rock forward on the left foot
3 4& Recover weight onto right foot as you sweep your left foot from front to back, Step down on the left foot, Step right foot to right side
5-6 Cross the left foot over the right foot, Rock the right foot forward
7 8& Recover the weight onto left as you sweep right foot from front to back, Step down on the right foot, Step left foot to left side

[9-16] 1/4 Turn, Rock Recover, 1/2 Turn Triple, Step 1/2 Turn, Step Forward, Step Together

- 1 2 Make a 1/4 turn left stepping the right foot forward, Rock left foot forward
3 4& Recover weight to right, Make a 1/2 turn left stepping left foot forward, Bring right foot next to left
5-6 Step left foot forward, Step right foot forward
7 8& Make a 1/2 turn left putting weight onto left foot, Step right foot forward, Bring left next to right

[17-24] Step Forward, Full Turn, Triple, 1/2 , Step Forward, Step Together

- 1 2 Step forward on the right foot, Make 1/2 turn right while stepping back on the left foot
3 4& Make 1/2 turn right while stepping right foot forward, Step left foot forward, Bring right foot to left
5 6 Step left foot forward, Step right foot forward
7 8& make 1/2 turn left while putting weight onto left foot, Step right foot forward, Bring left foot to right

[25-32] Step Forward, Full Turn, Triple, 1/4 , Cross and Side

- 1 2 Step forward on the right foot, Make 1/2 turn right while stepping back on the left foot
3 4& Make 1/2 turn right while stepping right foot forward, Step left foot forward, Bring right foot to left
5 6 Step left foot forward, Step right foot forward
7 8& make 1/4 turn left while putting weight onto left foot, Step right foot across left, Bring left foot to left side

[33-40] Cross, Rock Side Recover, Sailor Full Turn, Press Right Foot Side, Full Turn

- 1 2 Cross right foot over left foot, Rock left foot to left side
3 4& Recover weight onto right foot, Start making full turn left while stepping left, Right
5 6 Finish full turn while stepping left, Press right foot to right side bringing the weight back onto the left foot (all on 1 count Just like a little bounce off the right foot)
7 8 Making full turn right while stepping the weight onto right foot finish the turn while bring the weight to the left.

(OPTION WITHOUT TURN: Step right foot next to left, Step left foot to left side)

B Pattern: 32 counts

[1-8] Rock Recover, Touch Front and Together, Step Half Turn, Sweep

- 1 2& Rock right foot forward, Recover weight onto left foot, Bring right foot next to left
3&4 Touch left foot forward, Touch left foot together, Step forward on left foot

- 5 6 Step forward on right foot, 1/2 turn left placing weight onto left
7 8& Step forward on right foot while making a 1/2 turn left and sweeping the left foot from front to back, Step left foot down behind right foot, Step right foot to right side

[9-16] Cross Side, and Cross and Cross, Back Drag, Coaster Step

- 1 2& Cross left foot over right foot, Step right foot to right side, Step left together
3&4 Cross right foot over left foot, Step left foot to left side, Cross right foot over left
5 6 Take a BIG step back on left, Drag right foot back to left foot keeping weight on left
7&8 Step right foot back, Step left foot together, Step right foot forward

[17-24] Walk Walk, 1/2 Turn Twist, Walk Back Walk Back, Cross, Hop

- 1 2 Walk forward left, Right
3 4 Twist heels right making a 1/4 turn left, Twist heels right making a 1/4 turn left ending with weight on the right foot
5 6 Walk back left, right
7 8 Cross left foot over right foot, Small jump forward and to right side ending feet together and weight on left foot

[25-32] Cross, 1/4 turn, 1/4 turn, Together, Paddle Turns

- 1 2 Cross right foot over left foot, Make 1/4 turn right stepping back on left foot
3 4 Make 1/4 turn right stepping right foot to right side, Bring left foot to right foot
5 6 7 8 Make 1/2 turn left paddling right foot around keeping weight on left foot

TAG: Same as last 8 counts of A Pattern

[33-40] Cross, Rock Side Recover, Sailor Full Turn, Press Right Foot Side, Full Turn

- 1 2 Cross right foot over left foot, Rock left foot to left side
3 4& Recover weight onto right foot, Start making full turn left while stepping left, Right
5 6 Finish full turn while stepping left, Press right foot to right side bringing the weight back onto the left foot (all on 1 count Just like a little bounce off the right foot)
7 8 Making full turn right while stepping the weight onto right foot finish the turn while bring the weight to the left.

(OPTION WITHOUT TURN: Step right foot next to left, Step left foot to left side)
