

# Two If By Sea (P)

Count: 32

Wand: 0

Ebene: Beginner Plus - Partner

Choreograf/in: Greg Van Zilen (USA) - September 2013

Musik: Pirate Flag - Kenny Chesney



## Step description by Outta Line Country Dance Instruction

Same Footwork except where noted

Starting Position: Side-by-Side aka Sweetheart facing LOD  
(Start on vocals)

**(1-8, "stormy seas") ¼ turn right, sway, left side shuffle, right sailor step, ¼ left coaster step**

- 1,2            ¼ turn right stepping left foot to side, sway body right weighting right foot. Now facing OLOD  
3&4           Step left foot to side, step right foot next to left, step left foot to side.  
5&6           Cross right foot behind left, step left foot to side, step right foot slightly to side.  
7&8           ¼ turn left stepping left foot back, step right foot next to left, step left foot forward. Now facing  
LOD

**Hands: Bring both hands to lady's shoulders in tandem position while facing OLOD.  
Return to side-by-side during turning coaster step.**

**(9-16, "around the island") Man takes steps in place as lady circles man counter-clockwise**

- 9,10           Man: Step in place right, left.  
11&12        Man: Triple step in place right, left, right.  
13,14        Man: Step in place left; right.  
15&16        Man: Triple step in place left, right, left.

- 9,10           Lady: Walk in front of man stepping right, left. Now facing ILOD  
11&12        Lady: Shuffle moving to man's side stepping right, left, right. Now facing RLOD  
13,14        Lady: Walk behind man stepping left, right. Now facing OLOD  
15&16        Lady: Shuffle moving to man's side stepping left, right, left. Now facing LOD

**Hands: Release right and raise left hands as lady circles man rejoining right on completion of circle.**

**(17-24, "walk the plank") Step forward right, left, right locking shuffle, step left, together right, heel lift**

- 17,18        Step right foot forward, step left foot forward.  
19&20        Step right foot forward, lock left foot behind right, step right foot forward.  
21,22        Step left foot forward, step right foot next to left.  
23,24        Raise heels, lower heels ending with weight on right foot.

**Styling note: Raise shoulders and slightly arch back during heel lift as if looking over the edge.**

**(25-32, "get away") Step back left, right, ½ turn left shuffle, step-turn ½ left, right locking shuffle**

- 25,26        Step left foot back, step right foot back.  
27&28        ¼ turn L stepping L foot to side, step R foot next to L, ¼ turn L stepping L foot forward. Now  
facing RLOD  
29,30        Step right foot forward, pivot ½ turn left weighting left foot. Now facing LOD  
31&32        Step right foot forward, lock left foot behind right, step right foot forward.

**Hands: Release right hands on count 26 and raise left. Keep left hands raised until count 30  
rejoining right hands returning to side-by-side position.**

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