

# Light In The Winter

**COPPER KNOB**  
STEPPERS

**Count:** 64

**Wand:** 4

**Ebene:** Beginner

**Choreograf/in:** Jo Thompson Szymanski (USA), Michele Burton (USA) & Michael Barr (USA) - October 2013

**Musik:** Light in the Winter (Line Dance Version) - Nancy Hays & The Heffernans : (CD: Light In The Winter)



## Other Music Suggestions:-

One Thin Dime by Nancy Hays / CD: Come Dance With Me

True Love by Nancy Hays / CD: Big Band Country

**Intro:** 32 counts. - BPM: 176

**Rhythm:** Two Step: Slow, Slow (4 counts) Quick, Quick, Slow (4 counts)

### [1-8] WALK, HOLD, WALK, HOLD, MAMBO, HOLD

1-4 Step R forward; Hold; Step L forward; Hold

5-8 Rock forward onto R; Return weight to L in place; Step R back; Hold

### [9-16] WALK BACK, HOLD, WALK BACK, HOLD, COASTER CROSS, HOLD

1-4 Step L back; Hold; Step R back; Hold

5-8 Step L back; Step R next to L; Step L in front of R; Hold

### [17-24] SIDE ROCK, HOLD, RETURN, HOLD, CROSS, SIDE, CROSS, HOLD

1-4 Rock R side right; Hold; Return weight to L in place; Hold

5-8 Cross R in front of L; Step L side left; Cross R in front of L; Hold

### [25-32] SIDE ROCK, HOLD, RETURN, HOLD, CROSS, SIDE, CROSS, HOLD

1-4 Rock L side left; Hold; Return weight to R in place; Hold

5-8 Cross L in front of R; Step R side right; Cross L in front of R; Hold

### [33-48] WALK IN FULL CIRCLE RIGHT: SLOW, SLOW, QUICK, QUICK, SLOW, REPEAT WITH LEFT

**Note:** Over the next 16 counts, you will complete a full circle walking around to the right

1-4 Step R; Hold; Step L; Hold – These 4 counts will take you 1/4 around the circle

5-8 Step R; Together with L; Step R; Hold – These 4 counts will take you another 1/4 around the circle

1-4 Step L; Hold; Step R; Hold – These 4 counts will take you 1/4 around the circle

5-8 Step L; Together with R; Step L; Hold – These 4 counts will finish the circle to end facing 12:00

### [49-56] TOUCH, STEP, TOUCH, STEP, TOUCH BALL CHANGE, HOLD

1-4 Touch R next to L (1); Step R side right (2); Touch L next to R (3); Step L side left (4)

5-8 Touch R next to L (5); Step ball of R side right (6); Step L in place (7); HOLD (8)

### [57-64] JAZZ BOX 1/4 RIGHT WITH HOLDS

1-4 Step R across front of L; Hold; Step L back; Hold

5-8 Turn ¼ right stepping R side right; Hold; Step L slightly forward; Hold

**Start again and enjoy!**

**Contacts:** Jo.thompson@comcast.net / mburtonmb@sbcglobal.net / mbarr@saber.net / www.michaelandmichele.com

