

# Better Watch Out

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver / Easy Intermediate

Choreograf/in: Michele Perron (CAN) - November 2013

Musik: Santa Claus Is Coming To Town by Johnny Reid



## Music Selections: West Coast Swing

Santa Claus Is Coming To Town by Johnny Reid. [Christmas - 112 bpm - 3:06 min] iTunes

Introduction: 8 Counts, once beat kicks in, begin on lyrics "You better watch out..."

Year Round Selection: Low Life Blues by Sean Costello. [Moanin' For Molasses - 110 bpm - 2:44 min]

Split Floor Dance: Pure Movies

## Sec. I (1- 8) ACROSS, TOUCH, ACROSS, TOUCH, ACROSS, TURN, TRIPLE TURN

- 1,2 LEFT Step across front of R, RIGHT Toe/Touch side R
- 3,4 RIGHT Step across front of L, LEFT Toe/Touch side L
- 5,6 LEFT Step across front of R, Turn 1/4 L with RIGHT Step back
- 7,&,8 Turn 1/4 L with LEFT Triple forward [6 o'clock]

Option: Add "Clap" on Toe/Touches

## Sec. II (9-16) ACROSS, TOUCH, ACROSS, TOUCH, ACROSS, TURN, TRIPLE TURN

- 1,2 RIGHT Step across front of L, LEFT Toe/Touch side L
- 3,4 LEFT Step across front of R, RIGHT Toe/Touch side R
- 5,6 RIGHT Step across front of L, Turn 1/4 R with LEFT Step back
- 7,&,8 Turn 1/2 R with RIGHT Triple forward

Option: Add "Claps" on Toe/Touches [3 o'clock]

\*\*Restart - wall 6

## Sec. III (17-24) ROCK/FORWARD, RECOVER/BACK, TRIPLE BACK, ROCK/BACK, RECOVER/FORWARD, TRIPLE TURN

- 1,2 LEFT Rock/Step forward, RIGHT Recover/Step back (in place)
- 3,&,4 LEFT Triple back
- 5,6 RIGHT Rock/Step back, LEFT Recover/Step forward (in place)
- 7,&,8 Turn 1/2 L with RIGHT Triple back [9 o'clock]

## Sec. IV (25-32) BACK, DRAG/SLIDE, &-FORWARD, FORWARD, FORWARD, TURN, &-TOUCH, &-TOUCH

- 1,2 LEFT Step back diagonal L, RIGHT Drag/Slide back to L
- &,3,4 RIGHT Toe/Ball Step beside L, LEFT Step forward, RIGHT Step forward
- 5,6 LEFT Step forward, Turn 1/2 R with RIGHT Step forward [3 o'clock]
- &,7 LEFT Step forward diagonal L, RIGHT Toe/Touch beside L
- &,8 RIGHT Step forward diagonal R, LEFT Toe/Touch beside R

Begin Again

Restart: After five rotations, you will dance Sections I & II, then Restart the dance [this happens on the instrumental section] You will be facing six o'clock wall on the Restart.

Ending: You will be on Sec II facing 9 o'clock wall, on Count 7, turn 1/4 R with RIGHT large step side R & arms spread out to ea side, Hold Count 8 with POSE

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