## Acapella

Count: 88

Ebene: Intermediate

Choreograf/in: Wendy Loh (MY) - October 2013

Musik: Acapella - Karmin

| Dance starts after 8 counts   |   |
|---|---|
| Section 1: Right Mambo, Forward Shuffle, Left Mambo, Side, Touch            |   |
| 1&2   | Rock RF to side, Recover on LF, Touch RF beside LF                                  |
| 3&4   | Forward Shuffle RF, LF, RF  |
| 5&6   | Rock LF to side, Recover on RF, Touch LF beside RF                                  |
| 7,8   | Step LF to side and draw LF together, Touch LF beside RF (12:00)                    |
| Section 2 : 1/4 R Step Touch, Left Coaster, Sway R then Left, Triple Steps  |   |
| 1,2   | Turn 1/4 R & Step RF to side, Touch LF beside RF (3:00)                             |
| 3&4   | Step LF back, Step RF together, Step LF forward                                     |
| 5,6   | Step RF to side & Sway hips to R Sway hip to L                                      |
| 7&8   | Step RF beside LF, Step LF in place, Step RF in place & Touch LF beside RF          |
| Section 3 : Twist RF, Close, Side, Left Sailor, 1/4 R Right Sailor          |   |
| 1&2   | Step LF to side & on ball of RF and swivel heel in, out, in                         |
| 3,4   | Step RF in place & close LF together, Step RF to side                               |
| 5&6   | Step LF behind RF, Step RF together, Step LF to side                                |
| 7&8   | Turn 1/4 R & Step RF behind LF, Step LF together ,Step RF to side                   |
| Section 4 : Cross, Cross, Step 1/4 Turn 2X                                  |   |
| 1-4   | Cross LF over RF, Cross RF over LF, Turn 1/4 R & Step LF back, Step RF to side      |
| 5-8   | Repeat Steps 1-4  |
| Section 5 : Twist, Hop, Hop, Twist, Twist 2x                                |   |
| 1   | On ball of RF, swivel heel out  |
| &2  | Jump on both feet twice   |
| &3&   | On ball of RF, swivel heel In Out In Out  |
| 5-&8  | Repeat 1-&4   |
| Section 6 : Step, Together, Back, Back, Side, Step, Together, Shoulder Roll |   |
| 1,2   | Step RF in place, Step LF together  |
| 3,4   | Step RF back, Step LF back  |
| 5&6   | Step RF diagonally out, Step LF to side, Close RF together                          |
| 7,8   | Both feet in place, Move R then L shoulder back in a circular motion                |
| Section 7 : Walk with knee pops, Hip bump with hands clapping               |   |
| 1-4   | Walk 1/2 L (with knee pops) on RF, LF, RF, LF                                       |
| 5&6&  | Step RF to side & Clap hands twice at 1:30 (R above head), 7:30 (L hip),            |
| 7&8&  | Both feet still n place, Clap hands twice at 4:30 (R hip) then 10:30 (L above head) |
| Section 8 : Run, Run, Side, R Hip Roll, 1/4 R Run, Run, Side, L Hip Roll    |   |
| 1&2   | Step RF forward, Step LF forward, Step RF to side                                   |
| 3,4   | Touch RF forward & R Hip Roll anti-clockwise twice                                  |
| &5&6  | Turn 1/4 R & Step RF in place, Step LF forward, Step RF forward, Step LF to side    |
| 7,8   | Touch LF forward, & L Hip Roll clock-wise twice                                     |
| Section 9: Heel Switches, Full Turn, Rock Back, Recover, Side, Hold & Pose  |   |





**Wand:** 0

- 1&2& Touch L heel forward, Step LF back, Touch R heel forward, Step RF back
- 3,4 Turn 1/2 L & Step LF forward, Turn 1/2 L & Step RF back
- 5&6 Rock LF back, Recover on RF, Turn 1/4 R & Step LF to side
- 7,8 Swing Upper Body anti-clockwise circle over two counts

## Section 10 : Hop Steps, Out Out In In

- 1&2 Step RF to side & Touch LF beside RF, Hold
- &a3 Step LF to side & Touch RF beside LF, Hold
- &a Step RF to side & Touch LF beside RF
- 4& Touch LF to side, Touch LF beside RF
- 5&6 Step LF to side & Touch RF beside LF, Hold
- &a Step RF to side & Touch LF beside RF,
- 7& Step LF diagonally out, Step RF to side
- 8& Step LF back, Touch RF beside LF

## Section 11 : Rock Recover with 1/4 Turn,

- 1& Turn 1/4 L & Rock RF to side, Recover on LF
- 2& Repeat Step 1&
- 3& Repeat Step 1&
- 4& Repeat Step 1&
- 5&6 Both feet in place, Hand movements : Swing arm from out to midde, L, R, L
- 7,8 Hand Movement : Lift both arms from side of hip and over head in one big swing from back to front

Restart : After Wall 3, Dance until Section 7, Restart dance from beginning (6:00).

Ending : After Restart, Dance until Section 5 and Turn 1/2 L for ending pose at front wall.

Contact: kickickwendy@yahoo.com