## Counting Stars (Easily)

Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Sandra Speck (UK) - November 2013
Musik: Counting Stars - OneRepublic : (Album: Native)

32 COUNT INTO, from heavy beat (approx. 38 seconds)

## KICK BALL POINT, ¼ TURN HITCH, COASTER STEP, ROCK FORWARD RECOVER

$1 \& 2 \quad$ Kick right foot forward, step on the ball of right foot, point left toe to left side
3-4 Turn $1 / 4$ left on the ball of right foot, hitch left knee
5 \& 6 Step back on left foot, close right foot next to left, step forward on left foot
7-8 Step forward on right foot, recover onto left

TURN $1 ⁄ 21 ⁄ 4$, SAILOR STEP, SAILOR STEP ROCK BACK RECOVER
1-2 Make $1 / 2$ turn right stepping forward on right foot, make $1 / 4$ turn right stepping left foot to side
3 \& $4 \quad$ Step right foot behind left, step left to left side, step right foot in place
5 \& 6 Step left foot behind right, step right to right side, step left foot in place
*Sailor steps will travel back slightly
7-8 Step back on right foot, recover on to left
*Re-start here on walls 3 \& 6 facing 12 o'clock
RIGHT LOCK, RIGHT LOCK STEP, LEFT LOCK LEFT LOCK STEP
1-2 Step forward on right foot, slightly towards right diagonal, lock left foot behind right
3 \& 4 Step forward on right, lock left foot behind, step forward on right
**TAG on wall 12
5-6
Step forward on left, facing slightly towards left diagonal, lock right foot behind left
7 \& $8 \quad$ Step forwards on left foot, lock right foot behind, step forwards on left foot
FORWARD ROCK RECOVER, TRIPLE $3 / 4$ TURN, FORWARD ROCK RECOVER, COASTER STEP
1-2 Step forwards on right foot, recover on to left foot, facing back towards 6 o'clock
3 \& $4 \quad$ Triple $3 / 4$ turn right, stepping right, left, right
5-6 Step forward on left foot, recover onto right
7 \& $8 \quad$ Step back on left foot, close right foot next to left, step forward on left foot
** TAG WALL 12 (facing 9 o'clock)
Dance up to count 20, section 3, step onto to left foot, pause for less than one count, and re-start the dance from the beginning.

Contact: sandra.speck@btinternet.com

