

# Ketipak Tipung

Count: 96

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Atit Sri (INA) - February 2013

Musik: Rentak 106 - Yan Juneid & Susi : (Album: Melayu Deli)



## A (32 count)

### SAMBA FORWARD, ½ VOLTA, SAMBA FORWARD, ½ VOLTA

- 1&2 Step R forward, step L next to R, step R ball in place  
3&4 Step L back, step R next to L, step L ball in place  
5&6& 1/8 turn right step forward on R, step L on ball of slightly behind R, 1/8 turn right step forward on R, step L on ball of slightly behind R.  
7&8 1/8 turn right step forward on R, step L slightly behind R, 1/8 turn right step forward on R.

### SAMBA FORWARD, ½ VOLTA, SAMBA FORWARD, ½ VOLTA

- 1&2 Step L forward, step R next to L, step L ball in place  
3&4 Step R back, step L next to R, step R ball in place  
5&6& 1/8 turn left step forward on L, step R on ball of slightly behind L, 1/8 turn left step forward on L, step R on ball of slightly behind L.  
7&8 1/8 turn left step forward on L, step R slightly behind L, 1/8 turn left step forward on L

### SAMBA SIDE, SYNCOPATED CROSSES

- 1&2 Step R to right side, step L ball behind R, step R in place  
3&4 Step L to left side, step R ball behind L, step L in place  
5&6& Cross R over L, step L ball to left side, cross R over L, step L ball to left side  
7&8 Cross R over L, step L ball to left side, cross R over L

### SAMBA SIDE, SYNCOPATED CROSSES

- 1&2 Step L to left side, step R ball behind L, step L in place  
3&4 Step R to right side, step L ball behind R, step R in place  
5&6& Cross L over R, step R ball to right side, cross L over R, step R ball to right side  
7&8 Cross L over R, step R ball to right side, cross L over R

## B (64 count)

### FORWARD SHUFFLE, ¼ TURN FORWARD SHUFFLE, KICK BALL CHANGE 2X

- 1&2 Forward shuffle on R-L-R (with clap 3x)  
3&4 ¼ turn left forward shuffle on L-R-L (with clap 3x)  
5&6 Kick forward on R, step R ball on place, step L ball on place  
7&8 Kick forward on R, step R ball on place, step L ball on place

**NOTE : Do the II, III, and IV session based on the I session of part B.**

### CROSS, SIDE, CROSS, TOUCH TO SIDE

- 1 – 4 Cross R over L, step L to left side, cross R over L, touch L to left side  
5 – 8 Cross L over R, step R to right side, cross L over R, touch R to right side

### CROSS FORWARD, TOUCH SIDE, CROSS FORWARD TOUCH SIDE, CROSS BEHIND, TOUCH SIDE, ¼ TURN CROSS FORWARD, TOUCH SIDE

- 1 – 2 Cross R over L, touch L to left side  
3 – 4 Cross L over R, touch R to right side  
5 – 6 Cross R behind L, touch L to left side  
7 – 8 ¼ turn left cross L over R, touch R to right side

### ROCKING CHAIR, HEEL TOUCH, TOE TOUCH

- 1 – 2 Step R forward, recover on L
- 3 – 4 Step back on R, recover on L
- 5 – 6 Touch R heel to diagonal forward, touch R toe beside L
- 7 – 8 Touch R heel to diagonal forward, step R beside L

#### **ROCKING CHAIR, HEEL TOUCH, TOE TOUCH**

- 1 – 2 Step L forward, recover on R
- 3 – 4 Step back on L, recover on R
- 5 – 6 Touch L heel to diagonal forward, touch L toe beside R
- 7 – 8 Touch L heel to diagonal forward, step L beside R

#### **TAG : Wall 4, 8 after 32 count (facing 3:00)**

#### **CROSS OVER, RECOVER, STEP SIDE, ¼ TURN LEFT, ½ TURN LEFT, ½ TURN LEFT**

- 1 – 2 Cross R over L, recover L
- 3 – 4 Step R to right side, cross L over R
- 5 – 6 Recover L, ¼ turn left step L forward
- 7 – 8 ½ turn left step back on R, ½ turn left step L forward

#### **STEP FORWARD, COASTER STEP**

- 1 – 2 Step R forward, recover on L
- 3&4 Step back on R, step L next to R, step forward on R
- 5 – 6 Step L forward, recover on R
- 7&8 Step back on L, step R next to L, step forward on L

#### **SIDE, SIDE, CLOSE, SIDE, SIDE, CLOSE**

- 1 – 2 Step R to right side, recover on L
- 3 – 4 Step R beside L, step L to left side
- 5 – 6 Recover on R, step L beside R.

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