

# It's Going Down

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 96

Wand: 4

Ebene: Phrased Intermediate /  
Advanced



Choreograf/in: Will Craig (USA) - November 2013

Musik: Timber (feat. Kesha) - Pitbull

Phrasing. AA BA AA BA AAA

## A Pattern 32 Counts 4 Walls 16 Count Intro

### [1-8] Rock Recover, Coaster Step, Rock Recover Coaster Step

- 1 2 Rock right foot forward, Recover weight onto left foot
- 3&4 Step right foot back, Bring left foot next to right, Step right foot forward
- 5 6 Rock left foot forward, Recover weight onto right foot
- 7&8 Step left foot back, Bring right foot next to left, Step left foot forward

### [9-16] Step Slide, Step Slide, Touch Sway Sway Touch

- 1 2 Step right foot forward, Slide left foot next to right foot
- 3 4 Step right foot forward, Slide left foot next to right ending touching left foot weight still on the right foot
- 5 6 Step left foot out to left side swaying body to the left, Sway body and switch weight to the right
- 7 8 Sway body and switch weight to the left, Touch right foot next to left

### [17-24] Wizard Step, Out Out, Apple Jacks

- 1 2& Step right foot forward and slightly to the right, Lock left foot behind right, Step right foot forward and slightly to the right
- 3 4 Step left foot to left side, Step right foot out to right side (Shoulder width apart)
- 5&6& With the weight on the right toe and left heel twist left toe and right heel to the left, Bring back to center, With weight on the left toe and right heel twist left heel and right to to right, Bring back to center
- 7&8& With the weight on the right toe and left heel twist left toe and right heel to the left, Bring back to center, With weight on the left toe and right heel twist left heel and right to to right, Bring back to center ( weight ending on the left foot)

### [25-32] Scuff Hook Scuff Back Cowtail/Wagonwheel, Rock Recover, Coaster 1/4 Turn Step

- 1&2& Scuff right foot forward, Hook right foot in front on left, Scuff right foot forward, Swing right foot back
- 3 4 In a clock wise motion, make a circle with you right foot behind left , repeat clockwise circle
- 5 6 Rock right foot forward, Recover weight onto left
- 7&8& Step right foot back, starting a 1/4 turn left bring left foot next to right, finishing the turn step right foot forward, Step left foot forward (9 O'Clock Wall)

## B Pattern....64 counts ALWAYS START ON THE 6 O'Clock WALL

### [1-8] Touch Front, Touch Back, Arm Movement, 1/2 Turn, Kick Tilt Head

- 1 2 Touch right foot forward, Touch right foot back
- 3 4 Twist body to the right while bringing arms up to your chest palms down left palm on the back of right hand Bring left elbow up and right elbow down, Twisting body back to center lower left elbow and raise right elbow back to center and drop arms
- 5 6 Step forward on right foot, 1/2 turn left placing weight onto left (12 O' Clock Wall)
- 7 8 Kick right foot out to the right side, Press right toe down on the ground next to left foot while tilting head to right side and back up

### [9-16] Glide Left, Glide Left, Step Back Drop, Step Back Drop

- 1 2 Using the weight on the right toe push left foot out to left side, all while keeping weight on the right foot, Switch weight to left foot while rolling right toe in next to left placing weight on the right toe
- 3 4 Using the weight on the right toe push left foot out to left side, all while keeping weight on the right foot, Switch weight to left foot while rolling right toe in next to left placing weight on the right toe
- 5 6 Take a BIG step back and to the right on the right foot, Bend both knees to lower body
- 7 8 While straightening knees Take a BIG step back and to the left on the left foot, Bend both knees to lower body

**[17-24] Ball Cross Hitch, Behind and Cross and Cross Hitch**

- &1 2 While straightening both knees bring right foot next to left, Cross left foot over right, Hitch right knee to right side
- 3&4 Bring right foot behind left, Step left foot to left side, Cross right foot in front of left
- &5 6 Step left foot to left side, Cross right foot in front of left, Hitch left knee to left side
- 7&8 Cross left foot behind right, Step right foot to right side, Cross left foot over right

**[25-32] Place Pull Foot, Place Pull Foot, Glide Left, Glide Left**

- 1 2 Place right foot forward keeping weight on the left foot, Pull right foot back beside left popping left knee out and putting the weight on the right foot.
- 3 4 Place left foot forward keeping weight on the right foot, Pull left foot back beside right popping right knee out and putting the weight on the left foot.
- 5 6 Place weight on the right toe Using the weight on the right toe push left foot out to left side, all while keeping weight on the right foot, Switch weight to left foot while rolling right toe in next to left placing weight on the right toe
- 7 8 Using the weight on the right toe push left foot out to left side, all while keeping weight on the right foot, Switch weight to left foot while rolling right toe in next to left Keeping the weight on the left foot

**[33-40] Paddle X4 Half Turn, Kick and Cross Rock Back, Kick and rock Back**

- 1 2 3 4 Paddle right foot around 4 time to make a 1/2 turn left (6 O'Clock Wall)
- 5&6& Kick right foot forward, Cross right foot over left foot, Rock back on left foot, Recover weight onto right
- 7&8& Kick left foot forward, Step left foot down beside right, Rock right foot back, Recover weight onto left foot

**[41-48] Heel Grind and Heel Grind, Box Step**

- 1 2& Grind right heel in front of left foot, Place weight back onto left foot, Bring right foot next to left
- 3 4& Grind left heel in front of right foot, Place weight back onto right foot, Bring left foot back to right
- 5 6 Cross right foot over left foot, Step back on the left foot
- 7 8 Step right foot next to left, Touch left foot next to right

**[49-56] Paddle X4 Half Turn, Kick and Cross Rock Back, Kick and rock Back**

- 1 2 3 4 Paddle left foot around 4 time to make a 1/2 turn right ending with weight on the left foot (12 O'Clock Wall)
- 5&6& Kick right foot forward, Cross right foot over left foot, Rock back on left foot, Recover weight onto right
- 7&8& Kick left foot forward, Step left foot down beside right, Rock right foot back, Recover weight onto left foot

**[57-64] Heel Grind and Heel Grind, Box Step 1/4 Turn**

- 1 2& Grind right heel in front of left foot, Place weight back onto left foot, Bring right foot next to left
- 3 4& Grind left heel in front of right foot, Place weight back onto right foot, Bring left foot back to right
- 5 6 Cross right foot over left foot, Making a 1/4 turn right Step back on the left foot

7 8

Step right foot next to left, Step left foot next to right ( 3 O'Clock Wall)

**\*\*\*\*\*PHRASING\*\*\*\*\*:**

**Sec / Walls**

A 12

A 9

B 6

A 3

A 12

A 9

B 6

A 3

A 12

A 9

A 6

Choreographed Oct 28 2013 - [www.willsempireofdance.com](http://www.willsempireofdance.com) - [empiredance@aol.com](mailto:empiredance@aol.com)

---