

Blurred Lines 2

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Judy Sides (USA) - November 2013

Musik: Blurred Lines by Robin Thicke



This dance is a fun, easy version and may be used as a split floor dance.

32 count intro, start on vocals

BALL CHANGE, WALK FORWARD THREE STEPS; REVERSE

&1-4 Rock ball of right back, recover on left, walk forward right, left, right

&5-8 Rock ball of left back, recover on right, walk forward left, right, left

SAILOR, SAILOR ¼ TURN, SAILOR, SAILOR ¼ TURN

1 & 2 Step R behind L, step L to side, step R to side

3 & 4 Turn ¼ L, step L behind R, step R to side, step L to side

5 & 6 Step R behind L, step L to side, step R to side

7 & 8 Turn ¼ L, step L behind R, step R to side, step L to side

DIAGONAL STOMP FORWARD, HOLD, BALL CHANGE, BALL CHANGE; REVERSE

1 - 2 Stomp R forward (with weight) to R diagonal (1), hold (2)

&3&4 Step ball of L behind R (&), step R forward (3), step ball of L behind R (&), step R forward

5 - 6 Stomp L forward (with weight) to L diagonal (5), hold (6)

&7&8 Step ball of R behind L (&), step L forward (7), step ball of R behind L (&), step left forward

NOTE: Easier option for above.

DIAGONAL STEP FORWARD, TOGETHER, FORWARD, TOUCH; DIAGONAL STEP FORWARD, TOGETHER, FORWARD, TOUCH

1 - 4 Step R to diagonal, step L next to R, step R forward, hold

5 - 8 Step L to diagonal, step R next to L, step L forward, hold

JAZZ BOX, MONTEREY ¼ TURN, STEP TOGETHER, TOUCH SIDE, STEP TOGETHER, TOUCH SIDE

1 - 2 Step R across L, step L back

3 - 4 Step R to side, step L next to R

5 - 6 Touch R to R side, turn ¼ R and step R next to L

7 & 8 Touch L to L side (7), step L next to R (&), touch R to R side (8)

NOTE: Easier option for above.

JAZZ BOX, MONTEREY ¼ TURN R, STEP R NEXT TO L, TOUCH L TO L SIDE, STEP L NEXT TO R

1 - 2 Step R across L, step L back

3 - 4 Step R to R side, step L next to R

5 - 6 Touch R to R side, turn ¼ R and step R next to L

7 - 8 Touch L to L side, step L next to R

Begin Again & Have Fun!

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