

# Compass

**COPPER** **NOB**  
BY STEPHEN B. B. B.

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Gail Smith (USA) - October 2013

Musik: Compass - Lady A : (Album: Compass)



**INTRO: 9 seconds - Step 1 on first drum beat ( BEFORE vocals )**  
**Start counting on the CLAPS ( 8 counts )**

## **SCUFF, HITCH, STEP, COASTER STEP, BALL-STEP, STEP, PIVOT 1/2, STEP FWD**

- 1 & 2 Scuff R heel fwd, hitch R knee up, step R back
- 3 & 4 Step L back, step R together, step L fwd
- & 5 R quick step fwd on ball of foot, L step fwd
- 6 - 7 - 8 R step fwd, pivot 1/2 turn L, R step fwd 6:00

## **SIDE, HOLD, TOGETHER-SIDE-TOGETHER-SIDE, CROSS-ROCK, RECOVER, SHUFFLE 1/4**

- 1 - 2 Step L to side, HOLD
- & 3 & 4 Step R together, step L to side, step R together, step L to side
- 5 - 6 Rock R across L, recover onto L foot
- 7 & 8 Turn 1/4 R as you shuffle R - L - R 9:00

### **\*\*\*\*\* TAG on wall 5 with RESTART**

- 1 - 4 1/4 R stepping L to side, HOLD, rock R back, recover onto L - RESTART 12:00

## **FULL TURN ( or walk, walk ), MAMBO, BACK, BACK, COASTER CROSS**

- 1 - 2 1/2 turn R stepping L foot back, 1/2 turn R stepping R fwd ( or walk fwd L, R )
- 3 & 4 Rock L fwd, recover onto R, step L slightly back
- 5 - 6 Step R back, step L back
- 7 & 8 Step R back, step L together, step R across L 9:00

## **POINT, 1/4, 1/2, STEP BACK, COASTER STEP, WALK, WALK**

- 1 - 2 Point (touch) L toes out to side, 1/4 turn L stepping L heel down 6:00
- 3 - 4 1/2 turn L stepping R back, step L back 12:00
- 5 & 6 Step R back, step L together, step R fwd
- 7 - 8 Step L fwd, step R fwd 12:00

## **BALL-STEP, CROSS, BALL-STEP, JAZZ BOX w 1/4 TURN, BALL-STEP**

- & 1 - 2 Quick rock onto ball of L foot out to side, recover onto R, step L across R
- & 3 Quick rock onto ball of R foot out to side, recover onto L
- 4 - 5 Step R across L, step L back
- 6 - 7 1/4 turn R and step R to side, step L fwd 3:00
- & 8 R quick step fwd on ball of foot, L step fwd

## **CHARLESTON, 1/2 TURN, STEP, PIVOT 1/2, 1/4 TURN**

- 1 - 2 - 3 - 4 Step R fwd, touch L toes fwd, step L back, touch R toes back
- 5 1/2 turn R and step R down in place 9:00
- 6 - 7 - 8 Step L fwd, pivot 1/2 R (weight on R), 1/4 turn right and step L to side 6:00

## **REPEAT**

**Adjust your steps to the speed of the music when the song slows down at the end.**

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