

# An Elvis Stroll - I Gotta Know

COPPER KNOB  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Easy Beginner

Choreograf/in: Kim Nolan (UK) - October 2013

Musik: I Gotta Know - Elvis Presley



Intro 16 cts with 2 easy to spot restarts

Start on lyrics and shimmy shoulders just before start from count 12.

Give this "Stroll" a little bounce to the body just like they did back in the 1950's.

In my version I have added some Elvis moves for a bit of 50's fun and options for a non-Elvis style version

**R Side, Together, Side, Touch, L Side, Together, Side, Touch**

1-4 Step R to side, Step L together, Step R to side, Touch L next to right

5-8 Step L to side, Step R together, Step L to side, Touch R next to left

**(Back Stroll) R Diag. Back - Touch - L Diag. Back - Touch, Kick Ball Change, ¼ Pivot**  
(styling: Tilt & turn body on the diagonal to exaggerate direction on counts 1,3)

1-4 Step R back on right diag., Touch L tog, Step L back on left diag., Touch R tog

5&6 Kick R fwd, Step R Ball of foot in place (weight to R), Step L in place (weight to L)

7-8 Step R forward, Turn ¼ left and step onto Left foot in place (weight on left) (9:00)

**(Fwd Stroll) R Diag. Fwd - Tog - Diag. Fwd - Touch - L Diag. Fwd - Tog - Diag. Fwd - Touch**

1-4 Step R fwd to right diag., Step L next to right, Step R fwd to right diag., Touch L tog

5-8 Step L fwd to left diag., Step R next to left, Step L fwd to left diag., Touch R tog

**(Back Stroll) R Diag. Back - Touch - L Diag. Back - Touch, Knee Pops (r,l,r,r) (or shimmy)**  
(styling: Tilt & turn body on the diagonal to exaggerate direction on counts 1,3)

1-4 Step R back on right diag., Touch L tog, Step L back on left diag., Touch R tog

(styling: Elvis pose e.g. place left hand at side of head as you do the following Knee Pops):-

5-6 Bend R knee fwd lifting R heel only off floor, Drop R heel (straighten leg) & Bend L knee fwd lifting L heel

7&8 Drop L heel & Bend R knee, Drop R heel, Bend R knee again

(Non Elvis option:- cts 5-8 just Shimmy (shake shoulders fwd & back) on the spot)

Restart routine during wall 3 (1m 5s) & during wall 5 (1m 42s)

**Slow Coaster, L Toe Strut, R Knee Pop, Hold (pose like Elvis with/without 1 shoulder shimmy)**

(styling: as you hold Elvis pose from ct 5 quickly hold arms out at both sides parallel to floor, imagine you are signalling to CUT MUSIC!)

1-3 Step back on R foot, Step back on L foot, Step R foot forward

4-5 Step fwd on L Toe, Drop L heel & Bend R knee fwd as you lift R Heel up

6-8 Hold (still with R knee fwd/heel off floor) with optional shimmy of 1 shoulder for these 3 cts

**Side Toe Strut - Cross Toe Strut - Touch - Hold & Shimmy**

(styling: cts 1-5 with elbows close to body, shake hands mimicking Elvis walks & point feet slightly right for safety. For an Elvis effect twist upper body to face front ct 3-4)

1-4 Step R Toe to side, Drop R heel, Cross L Toe over R, Drop L heel

5-8 Touch R Toe to side, Hold & freeze, continue holding & shimmy on the spot (ct 7-8)

(Non Elvis option:- During cts 40&-48 Sync. front crossing Grapevine: cts &12&34&5 :- R to side, cross L over R, Hold, R to side, cross L behind R, Hold, R to side, cross L over R cts 6-8 Hold/Shimmy)

Start again

Ending: (2m 3s) it repeats the line "I GOTTA KNOW" so just dance the last 8cts (Toe Struts & shimmy x 3 more times (until the music fades)

Restart: easy to spot after ct 32 during wall 3 (1m 5s) & ct 32 during wall 5 (1m 42s), as the music of those 2

verses prior to restart goes up a key.

Abbreviations: R = Right, L = Left, Fwd = Forward, Diag = Diagonal, Tog = Together  
I hope you have fun, so what are you waiting for? Let's Rock & Stroll everyone!

Copyright: Choreographed by Kim Nolan (England, UK - October 2013)  
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