

Fiddlin' Cowboys

COPPER **KNOB**
STEPPERS

Count: 68

Wand: 4

Ebene: Improver

Choreograf/in: Steve Bisson (UK), Denise Bisson (UK) & Ozgur "Oscar" TAKAÇ (TUR) - October 2013

Musik: Old Time Fiddle - Mike Denver



Intro: 36 Counts

TOE STRUTS FORWARD, SLOW COASTER STEP, STEP TOGETHER

1-2-3-4 Touch R toe forward, step R heel down, Touch L toe forward, step L heel down

5-6-7-8 Step R back, step L beside R, Step R forward, step L beside R

WEAVE RIGHT, SIDE STEP, HOLD, ROCK BACK

1-2-3-4 Step R to R, Cross L behind R, Step R to R, Cross L over R

5-6-7-8 Step R to R, Hold, Step L back, Step R in place

WEAVE LEFT, SIDE STEP, HOLD, ROCK BACK

1-2-3-4 Step L to L, Cross R behind L, Step L to L, Cross R over L

5-6-7-8 Step L to L, Hold, Step R back, Recover onto L

JAZZ TRIANGLE ¼ TURN RIGHT, STEP TOGETHER - X 2

1-2-3-4 Step R across L, step L back, ¼ turn R and step R to R, step L beside R (03:00)

5-6-7-8 Step R across L, step L back, ¼ turn R and step R to R, step L beside R (06:00)

STEP, SCOOT, STEP, TOUCH, SLOW COASTER STEP, STOMP & HITCH

1-2-3-4 Step R forward, scoot on R, step L forward, touch R beside L

5-6-7-8 Step R back, step L beside R, Step R forward, stomp L beside R and hitch R knee

(Start fiddling here on count 8)

STEP, STEP & HITCH, STEP, STEP & HITCH, RIGHT SCISSOR STEP, HOLD AND CLAP

1-2-3-4 Step R to R, step L beside R and hitch R knee, step R to R, step L beside R and hitch R knee

(Keep fiddling here 4 more counts)

5-6-7-8 Step R to R, step L beside R, step R across L, hold and clap

¼ TURN AND STEP BACK, ¼ TURN AND SIDE STEP, ACROSS, HOLD, SIDE STEP, TOUCH, SIDE STEP, TOUCH

1-2-3-4 ¼ turn R and step L back, ¼ turn R and step R to R, step L across R, hold and clap

5-6-7-8 Step R to R, touch L beside R and clap, step L to L, touch R beside L and clap

HEEL SWITCHES, ¼ TURN AND HEEL TWISTS

1-2-3-4 Touch R heel diagonal forward, step R beside L, step L heel diagonal forward, step L beside R

5-6-7-8 ¼ turn L and start twistin heels to R, to L, to R, back to center

Restart comes here on wall 6 (06:00)

KICK ACROSS, STEP on 2nd POSITION, KICK ACROSS, STEP on 2nd POSITION

1-2-3-4 Kick R across L, step R to R, Kick L across R, step L to L

RESTART at the end wall 6 skip the last 4 counts and Restart the dance (06:00)

REPEAT

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