

Sunshine

COPPER **KNOB**
BY STEPHEN

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Jean Loafman (USA) - October 2013

Musik: Sunshine - Charlie Landsborough



CHASSE RIGHT, ROCK, RECOVER; CHASSE LEFT, ROCK, RECOVER

- 1&2 Chasse side right-left-right
- 3-4 Rock left back, recover to right
- 5&6 Chasse side left-right-left
- 7-8 Rock right back, recover to left

TRIPLE ½ LEFT, BACK BACK, COASTER, TURN 1/4 LEFT

- 1&2 Chasse forward right-left-right making ½ turn left
- 3-4 Walk left back, walk right back
- 5&6 Step left back, step right next to left, step left forward
- 7-8 Step right forward, turn 1/4 left (weight to left)

CROSS SHUFFLE, TURN ½ RIGHT, CROSS ROCK, RECOVER, CHASSE LEFT

- 1&2 Crossing chasse right-left-right
- 3-4 Turn 1/4 right and step left back, turn 1/4 right and step right side
- 5-6 Step left across, recover to right
- 7&8 Chasse side left-right-left

WEAVE LEFT, CROSS ROCK, RECOVER, CHASSE RIGHT

- 1-4 Step right across, step left side, step right behind, step left side
- 5-6 Rock right across, recover to left
- 7&8 Chasse side right-left-right

TURN ½ RIGHT, CHASSE FORWARD, TURN 1/4 LEFT, CHASSE FORWARD

- 1-2 Step left forward, turn ½ right (weight right)
- 3&4 Chasse forward left-right-left
- 5-6 Step right forward, turn 1/4 left (weight left)
- 7&8 Chasse forward right-left-right

Restart here after walls 3 and 5.

ROCK, RECOVER, TURN ½ LEFT, JAZZ BOX WITH CROSS

- 1-2 Rock left forward, recover to right
- 3&4 Chasse back left-right-left making ½ turn left
- 5-8 Step right across, step left back, step right side, step left across

REPEAT

Restart after walls 3 (12:00) and 5 (6:00): Section 5, change counts 7&8 to

- 7-8 Step right next to left, step left next to right

Ending after 40 counts of wall 7 (12:00) the music slows and briefly stops: Pause after counts 7&8.

When he starts singing again: Dance....

- 1-2 Rock left forward, recover to right
- 3-4 Chasse back left-right-left turning ½ left
- 5-6 Step right forward, turn ½ left back to the front
- 7-8 Step right beside left, hold

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