

Sexy Love

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 128

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Teng Teng (MY) - February 2013

Musik: Sexy Love - T-ara



Sequence:

- 1) Intro, A A B
- 2) Intro, A A B
- 3) A B, Intro, Ending

INTRODUCTION: 32 Counts

[1-8] CROSS ROCK, SIDE SHUFFLE, PIVOT FULL TURN RIGHT, SIDE SHUFFLE

- 1 – 2 Cross rock Right over Left, recover on Left
3&4 Step Right to Right side, step Left together, step Right to Right side
5 – 6 Cross Left over Right, pivot turn ½ Right
7&8 Turn ½ Right stepping Left to Left side, step Right together, step Left to Left side

[9-16] BACK ROCK, KICK BALL CHANGE, SIDE STEP, BACK ROCK, RECOVER

- 1 – 2 Rock backward on Right, recover on Left
3&4 Right kick, step Right together, step Left slightly across Right
5 – 6 Step Right to Right side, rock Left back
7 – 8 Recover on Right, step Left to Left side

[17-32] Repeat steps 1-16

SECTION A: 32 Counts

[1-8] SYNCOPATED VINE, HIP BUMP 2X

- 1 – 2 Step Right to Right side, cross Left behind Right
&3-4 Step Right to Right side, cross Left over Right, step Right together
5 – 6 Step forward on Left while bumping hip to Left
7 – 8 Step forward on Right while bumping hip to Right

[9-16] CROSS ROCK, BACK SAILOR, CROSS ROCK, BACK SAILOR CROSS

- 1 – 2 Cross rock Left over Right, recover on Right and sweeping Left from front to back
3&4 Step Left behind Right, step Right to Right side, step Left to left side
5 – 6 Cross rock Right over Left, recover on Left and sweeping Right from front to back
7&8 Step Right behind Left, step Left to Left side, cross Right over Left

[17-24] SIDE STEP, DRAG, BACK ROCK, ROCKING CHAIR

- 1 – 2 Step Left to side, drag Right towards Left
3 – 4 Rock Right back, recover on Left
5 – 6 Rock Right forward, recover on Left
7 – 8 Rock Right back, recover on Left

[25-32] DIAGONAL SHUFFLE, SIDE STEP, PLACE WEIGHT ON BALL OF FOOT, PIVOT ½ TURN RIGHT, STEP, TOUCH

- 1&2 Step Right diagonally forward, step Left behind Right, step Right forward
3 – 4 Step Left to side, bring Right towards Left and place weight on the ball of Right
5 – 6 Step Left forward, turn ½ Right, step forward Right
7 – 8 Step Left to Left side, touch Right next to Left

SECTION B: 64 Counts

[1-8] POINT RIGHT DIAGONAL, HOLD, POINT LEFT DIAGONAL HOLD, PIVOT ½ TURN LEFT, ROLL

LEFT HIP, STEP

- 1 – 2 Point Right diagonally (1.30), hold
- &3-4 Step Right together, point Left diagonally, hold
- &5-6 Step Left together, step Right diagonally, turn ½ Left sit on Right hip (7.30)
- 7 – 8 Roll Left hip, step on Left (7.30)

[9-16] PIVOT ½ TURN LEFT, STEP, TOUCH, BEND KNEE WITH LEG STRETCHED TO SIDE, DRAG

- 1 – 2 Step Right forward (7.30), turn ½ Left step Left forward
- 3 – 4 Step Right to Right side, touch Left next to Right (12 o'clock)
- &5-6 Step Left on the spot, bending Left knee and stretch Right to Right side, hold
- 7 – 8 Drag Right towards Left while slowing straightening Left, touch Right next to Left

[17-32] Repeat counts 1-16**[33-40] STEP TOGETHER, STEP TOUCH, STEP TOGETHER, STEP TOUCH**

- 1 – 2 Step Right to Right side, step Left together
- 3 – 4 Step Right to Right side, touch Left next to Right
- 5 – 6 Step Left to Left side, step Right together
- 7 – 8 Step Left to Left side, touch Right next to Left

[41-48] RHUMBA BOX FORWARD, RHUMBA BOX BACK, STEP BACK, HIP ROLL 2X

- 1&2 Step Right to Right side, step Left together, step Right forward
- 3&4 Step Left to Left side, step Right together, step Left back
- 5 – 6 Step Right back, roll hip forward circling to Left
- 7 – 8 Roll hip forward circling to Left

[49-64] Repeat counts 33-48**Ending:**

- &1- 2 Step Right together, step Left forward, step forward Right
- 3 – 4 ½ Turn Left, sit on right hip

Contact: Submitted By - Goh Kim Guat - kimguat@gmail.com
