# Back In The Saddle

**Count:** 64

Ebene: Improver

Choreograf/in: Yvonne Anderson (SCO) - September 2013

Musik: You Can't Count Me Out Yet - Travis Tritt : (Album: Strong Enough)

## Notes: Start on vocal, Restart during wall 6 dance through to count 32 and restart facing 3 o'clock

## [1-8] SIDE-BEHIND-1/4 RIGHT, HOLD, 1/4 RIGHT-BEHIND-1/4 LEFT, HOLD

- Step R to side, Step L behind right, Make 1/ turn right stepping R forward, Hold [3] 1-4
- 5-8 Make 1/4 turn right stepping L to side, Step R behind left, Make 1/4 turn left stepping L forward, Hold [3]

## [9-16] HEEL FORWARD, HOOK, HEEL FORWARD, FLICK, STOMP FORWARD, HEEL TWISTS

- 1-4 Touch R heel forward, Hook R heel across left shin, Touch R heel forward, Flick R heel back [3]
- 5-8 Stomp R forward and lean slightly forward, Twist both heels out, Twist both heel in, Recover weight on L [3]

## [17-24] BACK-TOGETHER-BACK-TOGETHER. COASTER CROSS. HOLD

Step R back, Step L beside right, Step R back, Step L beside right [3] 1-4

## (counts 1-4 feel like an extended shuffle back)

5-8 Step R back, Step L beside right, Step R across left, Hold [3]

## [25-32] ROCK LEFT TO LEFT, RECOVER, SAILOR ¼ TURN RIGHT, HOLD

- 1-4 Rock L to left pushing hips to left, Hold, Recover weight on R with hip sway [3]
- 5-8 Step L behind right, Make ¼ turn right stepping R forward, Step L slightly forward [6]

#### [33-40] HITCH-BALL-HEEL, STEP ½ TURN LEFT

- Hitch R knee, Step Ball of R slightly back, Touch L heel forward, Hold [6] 1-4
- 5-8 Step L beside right, Step R forward, Make 1/2 turn left taking weight on L, Hold [12]

# [41-48] DIAGONL LOCK STEP FORWARD, HOLD, SIDE SHUFFLE, ¼ RIGHT with Hitch

- 1-4 Step R forward to right diagonal, Lock L behind R, Step R forward to right diagonal, Hold [1.30]
- 5-7 Step L to left squaring off to wall, step R beside left, Step L to left [12]
- On ball of L make 1/4 turn right and hitch right knee slightly [3] 8

# [49-56] SIDE SHUFFLE, ¼ RIGHT with HITCH , DIAGONAL LOCK STEP FORWARD, HOLD

- 1-3 Step R to right, Step L beside right, Step R to right [3]
- 4 On ball of R make 1/4 turn and hitch L knee slightly [6]
- 5-8 Step L forward to left diagonal, Lock R behind left, Step L forward to left diagonal, Hold [5.30]

# [57-64] STEP FORWARD, HOLD, ½ LEFT, HOLD, STEP FORWARD, HOLD, ¼ LEFT, HOLD

- 1-2 Step R forward squaring off to wall, Hold [6]
- 3-4 Make <sup>1</sup>/<sub>2</sub> turn left taking weight on L, Hold [12]
- 5-6 Step R forward, Hold
- 7-8 Make 1/4 turn left taking weight on L, Hold [9]

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Wand: 4