

# Out Of Touch & Out Of Time

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver / Intermediate

Choreograf/in: Peter Davenport (ES) - October 2013

Musik: Out Of Touch, - Hall & Oates, Re-Mix By Kazztro (United Nations)



## 32 Count Intro, Start after the 7 base drum beats, Aprox 14 Seconds

### Out Out, In In Cross, Step, Kick Ball Cross, Touch

- 1,2& Step R out to R, Step L out to L, Step R back [12]  
3,4 Bring L to R, Cross R over L  
5 Step L to L side  
6&7 R kick ball cross, (angle to R)  
8 Touch R toe to L

### ¼ Strut, ½ Strutt, Step Back R,L, R Kick Ball Turn Step, ¼ Touch

- 1,2 ¼ R toe forward 1, Drop R heel 2 [3]  
3,4& ½ R step back on L toe strut 3, Drop L heel 4, Step back on R & [9]  
5 Step back on L  
6&7 R kick ball step (prepare to make ¼ L) [6]  
8 Continue making ¼ L step L forward, Touch R to L

### \*W2/R

### Side Touch, Side Touch, Chasse R, Rock Replace

- 1,2 Step R to R, Touch L to R  
3,4 Step L to L, Touch R to L  
5&6 Chasse R  
7,8 Rock L behind R, Recover on R

### Reverse Figure 8, ¼ ½ Step ½ ¼ Behind ¼ Touch

- 1,2 ¼ R step back on L, ½ R step on R [3]  
3,4 Step on L, Pivot ½ R (weight on R) [9]  
5,6 ¼ R step L to L, Cross R behind L [12]  
7,8 ¼ L step forward on L, Touch R to L [9]

### Syncopated Rock Step Touch, Step Back ½ Walk L, Touch

- 1,2& Rock forward on R, Recover on L, Bring R to L [9]  
3,4 Rock forward on L, Touch R to L  
5,6& Step back on R, Step back on L, ½ R step on R [3]  
7,8 Walk forward on L, Touch R to L

### Side Touch Side Touch, Chasse R, Rock Replace

- 1,2 Step R to R, Touch L to R  
3,4 Step L to L, Touch R to L  
5&6 Chasse R  
7,8 Rock L behind R, Recover on R

### ¼ Touch, ½ Touch, Step, Kick Out Out, Touch

- 1,2 ¼ L step on L, Touch R to L [12]  
3,4 ½ R step on R, Touch L to R [6]  
5 Step forward on L  
6&7 Kick R forward, Step R out to R, Step L out to L  
8 Touch R to L [6]

**Figure 8, Side Behind  $\frac{1}{4}$  Step  $\frac{1}{2}$   $\frac{1}{4}$  Behind Side**

1,2            Step R to R, Cross L behind R [6]  
3,4             $\frac{1}{4}$  R step on R, Step forward on L [9]  
5,6            Pivot  $\frac{1}{2}$  R,  $\frac{1}{4}$  R step L to L [6]  
7,8            Cross R behind L, Step L to L [6]

**\*Restart Wall 2: Dance up to and including count 8 on section 2, Restart the dance from count 1.**

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