## Sexy People

Count: 48
Wand: 4
Ebene: Intermediate - Funky samba
Choreografin: Christina Yang (KOR) - September 2013
Musik: Sexy People by Ariana

On the vocal is over, start the dance after 32 counts
[1-8] LF side touch, recover, RF side touch, recover, LF side touch, recover, RF side touch, recover, LF side touch, recover, RF side touch, $1 / 4$ turn to $L$

| 1-4 | LF step touch to $L$ side(1), LF closed to $R F(\&), R F$ step touch to $R$ side(2), RF closed to $\operatorname{LF}(\&), L F$ step touch to $L$ side (3,4), LF closed to $R F(\&)$ |
| :---: | :---: |
| 5-8 | RF step touch to $R$ side(5), RF closed to LF(\&), LF step touch to L side(6), LF closed to $R F(\&)$, $R F$ step touch to $R$ side(7),, make $1 / 4$ turn to $L(8)$, |

[9-16] RF forward, LF hitch, coaster step, RF forward kick, side kick, $\mathbf{1 / 2}$ sailor turn to $R$
1-4 Stepping RF forward(1), LF hitch(2), LF stepping backward(3), RF closed to LF(\&), stepping LF forward(4)
5-8 Kick RF forward(5), Kick RF to R side(6), make $1 / 2$ turn to $R$ with RF sweep from front to back(7), LF closed to $R F(\&)$, stepping $R F$ forward(8)
[17-24] LF forward, RF backward. LF recover, RF forward, LF sidewalk, RF recover, LF forward, RF forward, 1/4 turn to $R$ with side, RF recover.

| 1-4 | LF stepping forward(1), RF stepping backward(a), LF in place(2), RF stepping forward(3), LF |
| :--- | :--- |
| stepping to $L$ side(a), RF in place(4) |  |

[25-32] LF forward chasse with samba bounce, RF forward chasse with samba bounce, LF side rock, recover, RF side rock, recover

| 1-4 | LF stepping forward(1), $R F$ crossed behind $L F(a), L F$ stepping forward(2), $R F$ stepping <br> forward(3), $L F$ crossed behind $R F(a), R F$ stepping forward(4) |
| :--- | :--- |
| $5-8$, | LF rock step to $L$ side(5), weight transfer $R F(a), L F$ closed to $R F(6), R F$ rock step to $R$ <br> side(7), weight transfer $\operatorname{LF}(a), R F$ closed to $L F(8)$ |

[33-40] Syncopated weave step, cross, side, touch, syncopated weave step, cross, side touch, recover(\&) 1-4 LF crossed over RF(1), RF closed to LF (a), LF crossed behind RF(2), RF closed to LF(a), LF crossed over RF(3), RF step touch to $R$ side(4)
5-8 RF crossed over LF(5), LF closed to RF(a), RF crossed behind LF(6), LF closed to RF(a), RF crossed over LF(7), LF step touch to $L$ side(8) LF closed to $R F(a)$
[41-48] RF sweep, LF sweep, LF replace, LF flick, LF forward, RF forward, $1 / 4$ turn to $L$ with side step, together
1-4 $\quad$ RF sweep from front to back(1), LF sweep from front to back(2), LF in place(weight on LF)(3), LF flick to back(4)
5-8 LF stepping forward(5), RF stepping forward(6), make $1 / 4$ turn to $L$ with $L F$ side step(7), RF closed to LF(weight on center)(8)

## Tag (12 counts) See notes.

1-4 LF diagonal forward walk(1), RF sweep from back to front( $2,3,4$ )
5-8 RF diagonal forward walk(5), LF sweep from back to front(6,7,8,)
9-12 LF in place(9), make $3 / 4$ turn to $L$ with $R F$ sweep(10,11), RF closed to $L F(12)$
Notes:-

On the 2nd, 6th wall, do the Tag after 32 counts
On the 5 th wall, do the Restart after 16 counts (you will facing a 3 o'clock).

