

# Di Tanjong Katong (Singapore Malay song)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: High Beginner

Choreograf/in: Seok Wai (SG) - October 2013

Musik: Di Tanjong Katong (from That Girl In Pinafore soundtrack)



**Intro- 32 counts (start dance on vocals) (Note: see video demo for styling )**

**\*Special thanks to my teacher, John Ng for guiding me in choreographing this dance**

**SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R, TOUCH L, SIDE L, TOUCH R ( Styling : wave arms R L R L )**

- 1-2 Step R to R side, touch L beside R
- 3-4 Step L to L side, touch R beside L
- 5-6 Step R to R side, touch L beside R
- 7-8 Step L to L side, touch R beside L

**SIDE R, TOGETHER L, SIDE R, TOUCH L, SIDE L, TOGETHER R, SIDE L, TOUCH R ( Styling : roll both wrists to L side - roll both wrists to R side )**

- 1-4 Step R to R side, step L beside R, step R to R side, touch L beside R
- 5-6 Step L to L side, step R beside L, step L to L side, touch R beside L

**(PADDLE 1/2 L) STEP R, 1/8 L, STEP R, 1/8 L, STEP R, 1/8 L, STEP R, 1/8 L (6.00)**  
**(Styling : Swing arms above head)**

- 1-2 Step R forward, 1/8 turn L
- 3-4 Step R forward, 1/8 turn L
- 5-6 Step R forward, 1/8 turn L
- 7-8 Step R forward, 1/8 turn L

**DIAGONAL FORWARD R LOCK STEPS TOUCH L ,DIAGONAL FORWARD L LOCK STEPS, TOUCH R ( Styling : L hand on back of head,R hand reach forward - R hand on back of head,L hand reach forward )**

- 1-4 Step R forward, step L behind R, step R forward, touch L beside R
- 5-8 Step L forward, step R behind L, step L forward, touch R beside L

**R SIDE ROCK , CROSS R, HOLD, L SIDE ROCK , CROSS L, HOLD ( Styling : L hand on hip,throw R arm to side - R hand on hip,throw L arm to side )**

- 1-4 Rock to R side, recover on L, cross R over L, hold 1 count
- 5-8 Rock to L side, recover on R, cross L over R, hold 1 count

**SWAY R,SWAY L, SIDE R, DRAG L, SWAY L, SWAY R, SIDE L, DRAG R (Styling : swing arms)**

- 1-2 Sway to R side, sway to L side
- 3-4 Step R to R side, drag L to R foot
- 5-6 Sway to L side, sway to R side
- 7-8 Step L to L side, drag R to L foot

**R LOCK STEPS FULL TURN R ( Styling :L hand on hip,R hand reach out (palm up))**

- 1-2 ¼ turn R step R forward, step L behind R
- 3-4 ¼ turn R step R forward, step L behind R
- 5-6 ¼ turn R step R forward, step L behind R
- 7-8 ¼ turn R step R forward, touch L

**L LOCK STEPS FULL TURN L ( Styling :R hand on hip,L hand reach out (palm up))**

1-2            ¼ turn L step L forward, step R behind L  
3-4            ¼ turn L step L forward, step R behind L  
5-6            ¼ turn L step L forward, step R behind L  
7-8            ¼ turn L step L forward, touch R

**Ending Pose : place both palms together**

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