

# Passion On Arrival

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Phoenix Adamson (NZ) - October 2013

Musik: Makes Me Love You - Eclipse



## Intro: 32 Counts

### **SIDE ROCK, SAILOR, BEHIND – UNWIND $\frac{3}{4}$ TURN WITH HOOK, SHUFFLE**

- 1 – 2 – 3 & 4    Rock Right To Side, Recover Onto Left, Cross Right Behind Left (3), Close Left Beside Right (&), Close Right Beside Left (4)
- 5 – 6 – 7 & 8    Cross Left Behind Right, Unwind  $\frac{3}{4}$  Turn Left (Weight On Right) & Hook Left, Shuffle Forward Stepping Left (7) – Right (&) – Left (8) (3 O'Clock)

### **STOMP, TWIST HEELS RIGHT – CENTRE, $\frac{1}{4}$ TURN – CROSS, POINT – FLICK, CROSS SHUFFLE**

- 1 – 2 – 3 & 4    Stomp Right Forward, On Balls Of Both Feet Twist Heels Right – Centre, Making  $\frac{1}{4}$  Turn Right Step Right To Side (&), Cross Left Over Right
- 5 – 6 – 7 & 8    Point Right To Side, Flick Right Back, Cross Shuffle Stepping Right (7) – Left (&) – Right (8) (6 O'Clock)

### **SIDE – $\frac{1}{4}$ TURN, SHUFFLE, ROCK RECOVER, COASTER**

- 1 – 2 – 3 & 4    Step Left To Side, Making  $\frac{1}{4}$  Turn Right Step Forward On Right, Shuffle Forward Stepping Left (3) – Right (&) – Left (4)
- 5 – 6 – 7 & 8    Rock Forward On Right, Recover Onto Left, Step Back On Right (7), Close Left Beside Right (&), Step Forward On Right (8) (9 O'Clock)

### **ROCK RECOVER, SHUFFLE $\frac{1}{2}$ TURN, HIP BUMPS RIGHT – LEFT – RIGHT – LEFT**

- 1 – 2 – 3 & 4    Rock Forward On Left, Recover Onto Right, Making  $\frac{1}{2}$  Turn Left Shuffle Forward Stepping Left (3) – Right (&) – Left (4)
- 5 – 6 – 7 – 8    Bump Hips Right – Left – Right – Left (3 O'Clock)

## REPEAT

### **TAG & RESTART:**

**On Wall 10 After 1st 12 Counts (Facing 9 O'Clock), There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 11)**

### **$\frac{1}{4}$ MONTEREY**

- 1 – 2 – 3 – 4    Point Right To Side, Making  $\frac{1}{4}$  Turn Right Close Right Beside Left, Point Left To Side, Close Left Beside Right (Now Facing 12 O'Clock)