

# Moonlight Love

COPPER KNOB  
BY STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Donna Manning (USA) - September 2013

Musik: Runnin' Outta Moonlight - Randy Houser



**2 walls, that will change walls on wall 3 after 24 counts**  
**Step forward on R on count 16 of the intro to get into the 1st ½ Turn on count 1**

**Intro is 16 counts**

**Sec.1 (1-8) ½ Turn, ½ Turn, Step, ¼ Turn, Cross, Side, Step-Ronde, Step-Ronde, Behind, ¼, ¼, Behind**  
1,2, 3&4 ½ turn R Step back on L, ½ turn R Step fwd on R, Step L fwd, ¼ turn R, Cross L over R (3:00)

&5, 6 Step R to R side, Step L behind R as you sweep R from front to back, Step R back as you sweep L from front to back. (3:00)

7&8& L behind R, ¼ turn R step R fwd, ¼ turn R step L to L side, R behind L (9:00)

**Sec.2 (9-16) Side, Together w/ Flick, Rocking Chair, Step, ¾ Turn L, Rocking Chair**

1,2, 3&4& Step L to L side, bring R together to L Flick L behind, Rock L fwd, Recover to R, Rock L back recover to R (Angle body to 10:30 for this piece)

5,6, 7&8& Step L fwd to 10:30, ¾ turn to the L on ball of L to finish at 1:30 sweeping R (or bringing instep of R to calf of L), Rock fwd on R, recover to L, rock back on R, recover to L (angled to 1:30)

**Sec. 3 (17-24) Triple Step, Triple Step, ¼, ¼, Triple Full Turn L**

**\*during counts 1-4 straighten up to wall of R shoulder – from 1:30 it would be the 3:00 wall\* less than ¼ turn R**

1&2, 3&4 Step R fwd, Close L to R, Step R fwd, Step L fwd, Close R to L, Step L fwd (3:00)

5,6 ¼ Turn R Stepping R back (you will be facing 12:00), open hips as you turn ¼ to L step L fwd toe out

7&8 ½ turn L step back on R, ½ turn L step L fwd, Step R fwd (toe out to prep for next ½ turn) (9:00)

**Sec. 4 (25-32) ½ Turn, ¼ Turn, Kick & Cross, Bump & Step, Bump & Step**

1,2, 3&4 ½ Turn R step back L, ¼ turn R Step R to R side (you will find that angling body to 4:30 and planting this step solid to support 3&4 is helpful), kick L, bring L to center, cross R over L (6:00)

5&6, 7&8 Touch ball of L bump hip fwd back and step on L, Touch ball of R bump hips fwd back and then step fwd on R to facilitate count 1 of dance. (6:00)

**END OF DANCE! Have fun!**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. Video rights assigned to choreographer.**

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