

# Feng Yu Tong Lu

COPPER KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Phrased Beginner/Improver

Choreograf/in: Stephanie Lim (MY) - October 2013

Musik: Feng Yu Tong Lu By Paula Tsui



Intro: 24 Counts From The Beginnig Of Music (App. 15 Seconds Into Track.) Dance Start On L Foot.

SOD: W1-A(32C) Tag(8C) W2-A(32C) W3-B(32C) Tag(16C) W4-A(32C) W5-B(32C) W6-A(32C) W7-A\*(12C) Tag(24C) Clockwise

## Part A: 32 Counts

### [1-8] Cross L, Hold, Sway, Cross R, Hold, Sway

1 2 3 4 Cross L Over R(1), Hold(2), Rock R To R(3), Recover On L(4) 12:00

5 6 7 8 Cross R Over L(5), Hold(6), Rock L To L(7), Recover On R(8) 12:00

### [9-16] Rocking Chair 1/4 L Turn, Rocking Chair 1/4 L Turn

1 2 3 4 Rock L Fwd(1), Recover On R(2), 1/4 L Turn Rock Back On L(5), Recover On R(6) 9:00

5 6 7 8 Rock L Fwd(5), Recover On R(6), 1/4 L Turn Rock Back On L(7), Recover On R(8) 6:00

### [17-24] L Night Club Step, R Night Club Step

1 2 3 4 Step L To L(1), Hold(2), Rock Back On R(3), Recover On L(4) 6:00

5 6 7 8 Step R To R(5), Hold(6), Rock Back On L(7), Recover On R(8) 6:00

### [25-32] Step Touch, 1/4 L Turn Step Touch

1 2 3 4 Step L To L(1), Touch R Toe Beside L(2), Step R To R(3), Touch L Toe Beside R(4) 6:00

5 6 7 8 1/4 L Turn Step L To L(5), Touch R Toe Beside L(6), Step R To R(7), Touch L Toe Beside R(8) 3:00

## Part B: 32 Counts

### [1-8] L Weave With Scuff, 1/4 L Turn R Weave With Scuff

1 2 3 4 Step L To L(1), Cross R Behind L(2), Step L To L(3), Scuff R(4) 12:00

5 6 7 8 1/4 L Turn Step R To R(5), Cross L Behind R(6), Step R To R(7), Scuff L(8) 9:00

### [9-16] Rocking Chair, Paddle 1/4 Right Turn, Paddle 1/4 R Turn

1 2 3 4 Rock L Fwd(1), Rocover On R(2), Rock Back On L(3), Recover On R(4) 9:00

5 6 Step L Fwd(5), Pivot 1/4 R Turn Shifting Weight On R(6) 12:00

7 8 Step L Fwd(7), Pivot 1/4 R Turn Shifting Weight On R(8) 3:00

### [17-24] L Cross Mambo, R Cross Mambo, 1/2 L Turn Syncopated Lock Step

1&2 Cross Rock L Over R(1), Recover On R(&) Step L To L(2) 3:00

3&4 Cross R Over L(3), Recover On L(&) Step R To R(4) 3:00

5&6& 1/8 L Turn Step L Fwd(5), On Ball R Behind L(&), 1/8 L Turn Step L Fwd(6), On Ball R Behind L(&) 12:00

7&8 1/8 L Turn Step L Fwd(7), On Ball R Behind L(&), 1/8 L Turn Step L Fwd(8) 9:00

### [25-32] R Cross Mambo, L Cross Mambo, 1/2 R Turn Syncopated Lock Step

1&2 Cross Rock R Over L(1), Recover On L(&) Step R To R(2) 9:00

3&4 Cross L Over R(3), Recover On R(&) Step L To L(4) 9:00

5&6& 1/8 R Turn Step R Fwd(5), On Ball L Behind R(&), 1/8 R Turn Step R Fwd(6), On Ball L Behind R(&) 12:00

7&8 1/8 R Turn Step R Fwd(7), On Ball L Behind R(&), 1/8 R Turn Step R Fwd(8) 3:00

## Tag: 24 Counts

### [1-8] L Weave With Touch, Rolling Vine

1 2 3 4 Step L To L(1), Cross R Behind L(2), Step L To L(3), Touch R Toe Beside L(4) 12:00  
5 6 7 8 1/4 R Turn Step R Fwd(5), 1/2 R Turn Step L Back(6), 1/4 R Turn Step R To R(7), Touch L  
Toe Beside R(8) 12:00

**[9-16] Rock Recover, Touch, Step Back, Rock Recover, Touch, Step Fwd**

1 2 3 4 Rock L Fwd(1), Recover On R(2), Touch L Toe Beside R(3), Step L Back(4) 12:00  
5 6 7 8 Rock Back On R(5), Recover On L(6), Touch R Toe Beside L(7), Step R Fwd(8) 12:00

**[17-24] L Weave With Touch, Rolling Vine**

1 2 3 4 Step L To L(1), Cross R Behind L(2), Step L To L(3), Touch R Toe Beside L(4) 12:00  
5 6 7 8 1/4 R Turn Step R Fwd(5), 1/2 R Turn Step L Back(6), 1/4 R Turn Step R To R(7), Touch L  
Toe Beside R(8) 12:00

**Tags: After Wall 1, Do the 1st 8 Counts Tag. After Wall 3, Do the 1st 16 Counts Tag. During Wall 7,  
After 12 Counts, Do 24 Counts Tag.**

**Ending: During Wall 7, Do Section 3 Of Part A, Replace Step Touch, 1/2 L Turn Step Touch Facing Front  
Wall,**

**Follow By the 24 Counts Tag & Pose.**

**[17-24] L Night Club Step, R Night Club Step**

1 2 3 4 Step L To L(1), Hold(2), Rock Back On R(3), Recover On L(4) 6:00  
5 6 7 8 Step R To R(5), Hold(6), Rock Back On L(7), Recover On R(8) 6:00

**[25-28] Step Touch, 1/2 L Turn Step Touch**

1 2 Step L To L(1), Touch R Toe Beside L(2) 6:00  
3 4 \* 1/2 L Turn Step R To R(3), Touch L Beside R(4) 12:00

**Special Thanks To Miss Karen Wong who give me the Inspiration to choreo this dance.**

**Thank You All My Lovely Teachers: Wendy Loh, Annie Yap, Sifu Toy, Nancy Lee, Polly, Joe, Sally Tan,  
Adelyn Ling.**

**Dedicated To All My Lovely Teachers, Students, Dancing Friends, NDNL Group, No Dancing ~~ No Life~~**

**Enjoy!!! Happy Dancing.**

**Contact: NDNLGroup2013@gmail.com / NoDancingNoLife@gmail.com / 3rd October 2013 Thursday**

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