

# After All

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Lesley Kidd (UK) - September 2013

Musik: After All (feat. Bryan Adams) - Michael Bublé



## Intro 32 counts (start on vocals)

### Section 1: Figure eight weave to R

1-4 Step R to side, step L behind R, step R making a ¼ turn to R. Step L Making a further ¼ turn  
5-8 Step R making ¼ turn, step L forward, lock R behind L, step left forward

### Section 2: Mambo, sweep x2, touch, step

1&2 3 4 R mambo forward, recover L, step back R. Sweep L foot back,  
5-8 Sweep R foot back, touch L toe in front of R, step L

### Section 3: 2x windmill turns, 2x sailor steps

1-4 Point R toe to side while making ¼ turn to L, drop weight onto R, Point L toe to side while  
making ½ turn to R, drop weight onto L  
5&6 7&8 Step R behind L, step L in place, step R to side, Step L behind R, step R In place, step L to  
side

### Section 4: Cross rock, side shuffle R, ¼ paddle, ½ paddle

1 2 3&4 Rock R in front of L, recover, step R to side, step L next to R, step R next To L  
5-8 Step forward L, make ¼ turn to R, drop weight onto R, step forward L, Make ½ turn to R,  
drop weight onto R

### Section 5: Heel jack and cross step, R kick ball cross x2

1&2&3 4 Step L across R, spring onto R and dig L heel out to side, step L foot Next to R and step R  
across L, step L to side  
5&6 7&8 Kick R foot to diagonal, step onto R, step L across R, repeat counts 5&6

### Section 6: Step side, step ¼, ¼ side shuffle. toe turn, side rock

1 2 3&4 Step R to side, step L to side making ¼ turn to L, step R to side making Further ¼ turn to L,  
step L next to R, step R to side  
5-8 Touch L toe to back, make ½ turn over L shoulder, dropping weight onto L Rock R to R side,  
recover on L

### Section 7: Cross, side, behind, point, cross ¼ turn, side, point

1-4 Cross R over L, step L to side, step R behind L, point L to side  
5-8 Cross L over R, step R back making ¼ turn to L, step L to side, Point R to side \*\*

### Section 8: 2x toe switches, cross shuffle, side rock, behind and step

&1&2 3&4 Bring R foot in and point L to side, bring L foot in and point R to side Cross R over L, step L  
to side, cross R over L  
5 6 7&8 Rock L to L side, recover onto R, step L behind R, step R to side, step L across R

\*\*RESTART: There is one Restart on wall 5. Dance up to the end of section 7 and begin again.

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