

# Can't Be Late

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wand:** 4

**Ebene:** Beginner / Improver

**Choreograf/in:** Stompin' Sue (USA), Tom Daly (USA), Samantha Yahnke (USA), Mary Adragna & Sue McDole - October 2013

**Musik:** I'm In a Hurry (And Don't Know Why) - Florida Georgia Line : (CD: Alabama)



**Start after 32 count Intro.**

## **WALK, WALK, WALK, KICK, WALK BACK, BACK, BACK, TOUCH**

1-4 Walk forward Right, Left, Right, Kick Left

5-8 Walk back on Left, Walk back on Right, Walk back on Left, Touch Right

## **¼ TURN RIGHT, WALK, WALK, WALK, KICK, WALK BACK, BACK, LEFT COASTER**

9-12 Turning ¼ turn to Right, Walk toward 3 O'clock stepping Right, Left, Right, Kick Left

13-14 Walk back on Left, Walk back on Right

15&16 Step back on Left, Step back on Right together with left, Step forward on Left

## **RIGHT GRAPEVINE, TURN ¼ LEFT, TURN ½ LEFT, SHUFFLE TURNING ½ TURN LEFT**

17-20 Step to right side on Right, Cross step Left behind right, Step to right on Right, Touch Left next to right. (Note: More advanced dancers may wish to do a rolling vine to the right.)

21-22 Turn ¼ Left stepping on Left, Turn ½ Left stepping on Right.

23&24 Shuffle Left-Right-Left while turning ½ to Left. (Now facing 12 O'clock)

## **JAZZBOX ¼ TURN TO RIGHT, HEEL SWITCHES, STOMPS**

25-28 Cross step Right over the Left, Step back slightly on the Left, Step ¼ turn to right on Right, Step Left together with right. (Now facing 3 O'clock)

29& Touch Right heel forward, Step down on Right.

30& Touch Left heel forward, Step down on Left

31-32 Stomp Right, Stomp Left.

## **REPEAT**

## **TAG-MONTEREY TURNS**

**(Add the following tag at the end of the 5th wall; will be facing 3 O'clock)**

1-4 Touch Right out to right side, Step down on Right while turning ½ to right, Touch Left out to left side, Step Left together with Right.

5-8 Touch Right out to right side, Step down on Right while turning ½ to right, Touch Left out to left side, Step Left together with Right.

**(Starter level dancers may substitute touches to right and left for each of the Monterey turns.)**

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