

# Newrito Cities

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Fifi Chandra - August 2013

Musik: New York-Rio-Tokyo - Trio Rio



Dance starts after 16 counts intro.

Intro Dance 16 counts :

## In1. SIDE MAMBO , FORWARD MAMBO, BACK MAMBO

- 1&2 Rock R to side – recover on L – close R beside L  
3&4 Rock L to side – recover on R – close L beside R  
5&6 Rock R forward – recover on L - step R back  
7&8 Rock L back – recover on R – step L forward

## In2. JAZZ BOX , PIVOT ½ LEFT

- 1 – 4 Cross R over L – step back on L – step R to right – step L forward  
5 – 8 Step R forward – pivot ½ left – step R forward – pivot ½ left

**\*Start the Dance!**

## A: RIGHT CHASSE , ¼ TURN LEFT CHASSE , ½ PIVOT , ¼ PIVOT

- 1&2 Step R to side – close L to R – step R to side  
3&4 Turn ¼ left , step L to side – close R to L – step L to side (9.00)  
5 – 8 Step R forward – pivot ½ left – step R forward – pivot ¼ left (12.00)

## B: JAZZ BOX , PIVOT ½ LEFT , FWD SHUFFLE

- 1 – 4 Cross R over L – step back on L – step R to right – step L forward  
5 – 6 Step R forward – pivot ½ turn left  
7 & 8 Forward shuffle stepping on R-L-R (6.00)

## C: HIP BUMPS , LOCK SHUFFLE , ROCK STEP

- 1 & 2 Touch L forward bumping hips L-R-L (weight on L)  
3&4 Touch R forward bumping hips R-L-R (weight on R)  
5&6 Step L forward – lock R behind L – step L forward  
(styling : raise both arms at chest level, palms facing forward, popping chest twice as you shuffle fwd)  
7 – 8 Rock R forward – recover on L

## D: COASTER STEP , PIVOT ¼ RIGHT , CROSS SHUFFLE , LONG STEP AND DRAG

- 1&2 Step back on R , step L next to R , step R forward  
3 – 4 Step L forward – pivot ¼ right (9.00)  
5&6 Cross L over R – step R to side – cross L over R  
7 – 8 Long step back on R – drag L toe next to R , bending both knees.

## E: FORWARD SHUFFLE , FORWARD ROCK , SAILOR STEP

- 1&2 Forward shuffle stepping on L-R-L  
3 – 4 Rock R forward – recover on L  
5&6 Cross R behind L – step L to left – step R in place  
7&8 Cross L behind R – step R to right – step L in place

## F: LEFT VINE , ROCKING CHAIR

- 1 – 4 Cross R behind L – step L to left – cross R over L – step L to left  
5 – 8 Rock R back – recover on L – rock R forward – recover on L

**G: BACK FULL TURN RIGHT , ¼ TURN RIGHT , FORWARD SHUFFLE , FWD ROCK**

- 1 – 2            ½ turn right, step R forward – ½ turn right , step L back (9.00)
- 3 – 4            ¼ turn right, step R to side – touch L beside R (12.00)
- 5&6            Forward shuffle stepping on L-R-L
- 7 – 8            Rock R forward – recover on L

**H: BACK ROCK , FULL TURN , WALK FORWARD**

- 1 – 2            Rock R back – recover on L
- 3 – 4            step R forward – pivot ½ left (6.00)
- 5 – 6            ½ turn left stepping R back – ½ turn left stepping L forward
- 7 – 8            Walk forward on R – L

**START AGAIN!**

**\*Tag 1 : 16 counts after wall 1 ( facing 6.00)**

- 1 – 4            Long step R to side – drag L next to R – rock L back – recover on R
- 5 – 8            Long step L to side – drag R next to L – rock R back – recover on L
- 9 - 12          Rock R fwd – recover on L – rock R back – recover on L
- 13-16          Step R fwd – pivot ½ turn – step R fwd – pivot ½ turn

**\*Tag 2 : 8 counts after wall 3 (6.00)**

- 1 – 4            Long step R to side – drag L next to R – rock L back – recover on R
- 5 – 8            Long step L to side – drag R next to L – rock R back – recover on L

**\*Ending : dance up to 38 counts, do the ¼ turn left sailor step (12.00)**

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