Amore Mio

Count: 32	**Wand:** 4	**Ebene:** Beginner

Choreograf/in: William Sevone (UK) - October 2013

Musik: Like I Do - Maureen Evans : (many compilations)

Choreographers note:- Use of the hips and general Latino styling only adds to the quality of the dance.
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
Dance Starts on vocals.

Side Rock. Recover. Back. Hold. Side Rock. Recover. Forward. Hold (12:00)

1 – 2	Rock right to right side. Recover onto left.
3 – 4	Step backward onto right. Hold.
5 – 6	Rock left to left side. Recover onto right.
7 – 8	Step forward onto left. Hold.

Rock Forward. Recover. Back. Hold. Back. 1/2 Forward. Forward. Hold (6:00)

9 – 10	Rock forward onto right. Recover onto left.
11 – 12	Step backward onto right. Hold.
13 – 14	Step backward onto left. Turn ½ right & step forward onto right (6).
15 – 16	Step forward onto left. Hold.

RESTART: Short Wall 5: restart the dance (and New wall) from Count 1

Side Rock. Recover. 1/2 Side. Hold. Diagonal Rock. Recover. Together. Hold (12:00)

17 – 18	Rock right to right side. Recover onto left.
19 – 20	Turn ½ right & step right to right side (12). Hold
21 – 22	Rock left diagonally forward right. Recover onto Right.
23 – 24	Step left next to right. Hold

Forward. Lock. Forward. Hold. Rock. Recover. Back. Hold. 1/4. (3:00)

25 – 26	Step forward onto right. Lock left behind right.
27 – 28	Step forward onto right. Hold.
29 – 30	Rock forward onto left. Recover onto right.
31 – 32	Step backward onto left. Hold.
&	Turn ¼ right – keeping right off floor ready for Count 1 (3)

DANCE FINISH: Wall 8 Count 16 facing 6:00.
To finish the dance facing the 'home' wall, replace counts 15-16 with –

15	. Turn ½ right & step backward onto left.
16	. Touch right toe backward

Hold this position for last couple of beats

Music Note: Derived from the 'The Dance Of The Hours' from the Opera 'La Gioconda' by Ponchielli, this recording predates the Allan Sherman classic 'Hello Muddah, Hello Faddah' (also derived from the Opera)