# Lets Talk



Count: 32 Wand: 3 Ebene: Improver

Choreograf/in: Derrick Mulford (UK) - September 2013

Musik: The Conversation - Texas



## Cross R/L, 1/4t Left, Walk Back: Right, Left,

1 - 2 Cross Right Over Left, Step Left To Side With 1/4 Turn Left,

3 - 4 Walk Back On Right, Walk Back On Left,

### Right Coaster Back, Step, 1/4 T Right,

5 & 6 Step Back On Right, Step Left By Right, Step Forward On Right,

7 - 8 Step Forward On Left, Pivot 1/4 Turn Right,

### Left Cross & Cross, Right Side Rock,

9 & 10 Cross Left Over Right, Step Right To Right Side, Cross Left Over Right,

11 - 12 Rock Onto Right To Right Side, Recover Onto Left,

#### Right Sailor Step, Left Sailor Step With 1/4 T Left,

13 & 14 Cross Right Behind Left, Rock Onto Left To Left Side, Recover Onto Right,

15 & 16 Cross Left Behind Right, Rock Onto Right To Right Side With 1/4 Turn Left, Recover Onto

Left.

#### Restart: During Wall 3 Facing 9 O'clock, After The Instrumental Part

- This Makes It A 3 Wall Dance - Unique?

### Walk Forward: Right, Left, Right Shuffle Forward,

17 -18 Walk Forward On Right, Walk Forward On Left,

19 & 20 Step Forward On Right, Step Left By Right, Step Forward On Right,

### Rock Forward, Back, 1/2 Turn Left, Walk Forward: Right, Left,

21 & 22 Rock Forward Onto Left, Rock Back Onto Right, Spin ½ Turn Left Stepping Forward Onto

Left.

23 - 24 Walk Forward On Right, Walk Forward On Left,

#### 1/4 T Right Sailor Step, Hip Bumps: Left, Right, Left,

25 & 26 Cross Right Behind Left With 1/8 Turn Right, Rock Onto Left To Left Side With 1/8 Turn

Right, Recover Onto Right,

27 & 28 Bump Hips: Right, Left, Right,

### Right Kick, Step, Point Left, Left Kick, Step, Point Right.

29 & 30Kick Right Foot Forward, Step Right In Place, Point Left To Left Side,31 & 32Kick Left Foot Forward, Step Left In Place, Point Right To Right Side.

Bridge: After First Wall - Right Jazzbox

## **Begin Again**

Notes: 3 Walls Due To The Restart. Starts Off As 12 & 6 O'clock But Continues As 9 & 3 O'clock If The Restart Is Ignored, Then It Becomes A Conventional 2 Wall Dance.

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Last Revision - 12th Oct 2013

