Almost Is Never Enough

Count: 48 **Wand:** 2 **Ebene:** High Intermediate waltz
Choreograf/in: Debbie McLaughlin (UK) - September 2013
Musik: Almost Is Never Enough - Ariana Grande & Nathan Sykes : (Album: The Mortal Instruments: City of Bones OST)

Count in: 12 seconds - Length: 3mins 30secs

Note: This song is also available on Ariana Grande's album 'Yours Truly' but the song is two minutes longer.... Your choice.?

CROSS UNWIND FULL TURN, ¼ TURN STEP PIVOT ¼ TURN

1 2 3 Cross R over L, Unwind a full turn L over 2 counts ending with weight on R (12 o clock)
4 5 6 Make ¼ turn L stepping L forward, Step R forward, Pivot ¼ turn L taking weight onto L (6 o clock)

¼ TURN CROSS ¼ TURN ¼ TURN CROSS UNWIND FULL TURN

1 2 3 Cross R over L, Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R side (12 o clock)
4 5 6 Cross L over R, Unwind a full turn R over 2 counts ending with weigh on L

LUNGE, ¼ TURN STEP PIVOT ¾ TURN

1 2 3 Step R to R side (large step) and lunge for 2 counts (12 o clock)
4 5 6 Recover weight back to L making ¼ turn L stepping L slightly forward, Step R forward, Pivot ¾ turn L

SIDE BEHIND SIDE, CROSS UNWIND FULL TURN WITH SWEEP

1 2 3 Step R to R side, Cross L behind R, Step R to R side
4 5 6 Cross L over R, Unwind full turn R over two counts ending with weight on L and sweeping R around (12 o clock)

BEHIND SIDE ROCK RECOVER, BEHIND SIDE ROCK RECOVER

1 2 3 Cross R behind L, Rock L out to L side, Recover weight back onto R
4 5 6 Cross L behind R, Rock R out to R side, Recover weight back onto L

BEHIND SIDE CROSS, SIDE DRAG TOUCH

1 2 3 Cross R behind L, Step L to L side, Cross R over L
4 5 6 Take a big step to L side, Drag R up to L, Touch R beside L

¼ TURN STEP ¼ PIVOT, CROSS ¼ TURN ¼ TURN

1 2 3 Make ¼ turn R stepping R forward, Step L forward, Pivot ¼ turn R ending with weight on R (6 o clock)
4 5 6 Cross L over R, Make ¼ turn L stepping back on R, Make ¼ turn L stepping L to L side (12 o clock)

CROSS ¼ TURN BACK ROCK, RECOVER ½ TURN ¼ TURN

1 2 3 Cross R over L, Make ¼ turn R stepping back on L, Rock back on R (start to prep for ¾ turn L) (3 o clock)
4 5 6 Recover forward onto L, Make ½ turn L stepping back on R, Make ¼ L stepping L to L side (6 o clock)

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