Count: 48
Wand: 4
Ebene: Easy Intermediate
Choreografin: Ray Graham (AUS) \& Trish Graham (AUS) - July 2013
Musik: Imagine - Dolly Parton

(Versions by Emeli Sande' \& John Lennon work as well - The Restart happens at the same place for each version)

## Weight on Left: Start 16 counts in (on Piano Beat)

Section 1: WALK, WALK, MAMBO STEP, SWEEP, SWEEP, COASTER STEP
1,2,3\&4 Walk R forward, Walk L forward, Step R forward, Recover back on L, Step R back
5,6,7\&8 Sweep L back, Sweep R back, Step L back, Step R beside L, Step L forward (12.00)
Section 2: SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, L CROSS SHUFFLE
1,2,3\&4 Step R to Side, Recover on L, Step R Behind L, Step L to L, Cross R over L
$5,6,7 \& 8 \quad$ Step L to Side, Recover on R, Cross L over R, Step R beside L, Cross L over R (12.00)
Section 3: POINT R TO SIDE, $1 / 4$ TURN R \& STEP TOG, STEP, PIVOT, STEP, SAMBA STEP R \& L
$1,2,3 \& 4 \quad$ Touch $R$ to side, Turning $1 / 4 R$ Step $R$ beside $L$, Step $L$ forward, Pivot $1 / 2 R$, Step $L$ forward
$5 \& 6,7 \& 8 \quad$ Cross $R$ over $L$, Step $L$ to $L$, Step R to R, Cross L over R, Step R to R, Step L to L (9.00)

## Section 4: SYNCOPATED WEAVE LEFT,ROCK BACK, RECOVER, $1 ⁄ 4$ TURN L \& STEP BACK, $1 ⁄ 2$ TURN LEFT SHUFFLE

1\&2\&3\&4 Cross R over L, Step L to L, Cross R behind L, Step L to L, Cross R over L, Step L to L, Rock back on R
$5,6,7 \& 8 \quad$ Recover Weight forward on $L$, Turning $1 / 4$ L Step R back, Turning $1 / 2 L$ Step $L$ forward, Step $R$ beside L, Step L forward (12.00) \#\#\#

Section 5: PIVOT TURN, STEP, PADDLE, PADDLE, RIGHT SIDE SHUFFLE, $1 / 4$ TURN L SAILOR STEP
$1,2, \& 3 \& 4$ Step R forward, Pivot $1 / 2 L$, Step R forward, Turn $1 / 4 L$, Step R forward, Turn $1 / 4 L$
$5 \& 6,7 \& 8 \quad$ Step R to side, Step L beside R, Step R to side, Turning $1 / 4 \mathrm{~L}$ Step L behind R, Step R to side, Step L to side (9.00)

Section 6: ½ TURN, ½ TURN, R SHUFFLE FORWARD, RIGHT PIVOT, FULL TURN L TRIPLE STEP
$1,2,3 \& 4 \quad$ Turning $1 / 2$ L Step R back, Turning $1 / 2 \mathrm{~L}$ Step $L$ forward, Step $R$ forward, Step L beside R, Step R forward
5,6,7\&8 Step L forward, Pivot $1 / 2 R$, Turning Full Turn L Stepping L, R, L (3.00)
RESTARTS: On the 3rd wall dance to count 32 then restart the dance \#\#\#(facing 6.00)
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