

I Feel The Earth Move

COPPER **KNOB**
BY STEPHEN

Count: 96

Wand: 2

Ebene: Phrased Intermediate /
Advanced



Choreograf/in: Lewis Lee (CAN) - September 2013

Musik: I Feel the Earth Move - Martika : (4:13)

Tag: A+ section: After dance 28 count, insert a Extra 8 count Tag. and continue the rest 4 count of part A
Sequence: A, B, A+, B, M, A+, M, B, M, A, M, A, M, A+, Ending.
Count In: 48 counts from start of track - dance begins on vocals.

Part A: 32 counts

[1 - 8] Fwd, Kick, Fwd, Kick, Cross, Back, Side, Touch

1,2,3,4 L step fwd, R kick fwd, R step fwd, L kick fwd. 12:00
5,6,7,8 Cross L over R, R step back, L step side L, Touch R beside L 12:00

[9 - 16] Kick, Coaster step, Dip touch, Side, Dip behind, Side, Dip touch

1,2&3 R kick fwd, R step back, L step beside R, R step fwd 12:00
4 L touch behind R heel and R knee bend down 12:00
5,6 R straighten up while L step side L, L step behind R and L knee bend down 12:00
7,8 R straighten up while L step side L, L touch beside R and L knee bend down 12:00

[17 - 24] Diagonal, Touch, Bump & Bump, Cross, Back, Back, Touch

1,2 L straighten up while pushing R fwd diagonal R, Drag L touch beside R and pop L shoulder up 12:00
3&4 Bump hips L and pop R shoulder up, Bump hips R and pop L shoulder up, Bump hips L and pop R shoulder up (End weight on L). Option: Roll hips anticlockwise a full turn around in 2 counts ending with weight on L (On word "move" of 4th & 5th of A) 12:00
5,6,7,8 R cross over L, L step back, R step back, L touch in front of R 12:00

[25 - 32] ¼ R side, Sailor diagonal, Fwd, Turn 1¼ R, Hold

1,2&3 Turn ¼ R stepping L to side L, R step behind L, L step beside R, R step diagonal fwd R 04:30
4 L step fwd squaring up to 3:00 (angling body L and prepping to turn).
Tag: on 2nd, 3rd & 6th of A = A+ 03:00
5&6&7 Turn 1¼ R around stepping R,L,R,L,R 06:00
8 Hold 06:00

Part B: 32 counts

[1 - 8] Brush, Cross, Back, Back Lock Back, Back Rock, Side, Tog.

1,2,3 L brush diagonal R fwd, L across over R, R step back 06:00
4&5 L step diagonal L back, R lock across L, L step diagonal L back 07:30
6 - 7 R rock back, L recover 07:30
8& R step side R squaring up to 6:00, L step beside R 06:00

[9 - 16] Side, Recover, Roll ¼ L side, Recover, Roll ¼ L side, Recover, Coaster step

1 - 2 R step side R, Recover weight on L 06:00
3 - 4 Turn ¼ L stepping R to side with hip roll counter clockwise, Recover weight on L 03:00
5 - 6 Turn ¼ L stepping R to side with hip roll counter clockwise, Recover weight on L 12:00
7&8 R step back, L step beside R, R step fwd 12:00

[17 - 24] Brush, Cross, Back, Diagonal Back Lock Back, Back Rock, Side, Tog.

1,2,3 L brush fwd diagonal R, L across over R, R step back 12:00
4&5 L step diagonal back L, R lock across L, L step diagonal L back 01:30
6 - 7 R rock back, L recover 01:30

8& R step side R squaring up to 12:00, L step beside R 12:00

[25 - 32] Side, Recover, Roll ¼ L side, Recover, Roll ¼ L side, Recover, Coaster step

1 - 2 R step side R, Recover weight on L 12:00
3 - 4 Turn ¼ L stepping R to side with hip roll counter clockwise, Recover weight on L 09:00
5 - 6 Turn ¼ L stepping R to side with hip roll counter clockwise, Recover weight on L 06:00
7&8 R step back, L step beside R, R step fwd 06:00

Part M (Music) - 32 counts

[1 - 8] Heel switches, Touch, Kick Ball Step, ½ L, Touch

1&2& L heel touch fwd, L step beside R, R heel touch fwd, R step beside L 12:00
3&4 L heel touch fwd, L step beside R, R touch beside L 12:00
5&6 R kick fwd, R ball step beside L, L step fwd 12:00
7,8 Turn ½ L on ball of L while stepping R back, L touch beside R 06:00

[9 - 16] Heel switches, Touch, Kick Ball Step, ½ L, Touch

1&2& L heel touch fwd, L step beside R, R heel touch fwd, R step beside L 06:00
3&4 L heel touch fwd, L step beside R, R touch beside L 06:00
5&6 R kick fwd, R ball step beside L, L step fwd 06:00
7,8 Turn ½ L on ball of L while stepping R back, L touch beside R 12:00

[17 - 24] Side, Touch, Side, Touch, Side, Touch, Side, Brush

1 - 2 L step side L with shoulder roll , R touch beside L 12:00
3 - 4 R step side R with shoulder roll , L touch beside R 12:00
5 - 6 L step side L with shoulder roll , R touch beside L 12:00
7 - 8 R step side R with shoulder roll , L brush fwd diagonal R 12:00

[25 - 32] L Vaudeville, R Vaudeville, Fwd, 1/2R, Fwd, 1/2R

1&2& L cross over R, R step slightly side R, L heel touch diagonal L, L step in place 12:00
3&4& R cross over L, L step slightly side L, R heel touch diagonal R, R step in place 12:00
5 - 6 L step fwd, Turn 1/2R stepping R fwd 06:00
7 - 8 L step fwd, Turn 1/2R stepping R fwd 12:00

Tag 8c: 2nd A (facing 9:00), 3rd A (facing 3:00), 6th A (facing 9:00)- Circling Walk full turn R, then cont' dance

5 - 6 Turn 1/4R stepping R fwd, L cross over R 12:00
7 - 8 Turn 1/4R stepping R fwd, L cross over R 03:00
1 - 2 Turn 1/4R stepping R fwd, L cross over R 06:00
3 - 4 Turn 1/4R stepping R fwd, L step fwd (angling body L and prepping to turn) 09:00

Ending: After complete your last Tag of 6th A+(facing 9:00), Omit the last 4 counts, replaced by the following 2 counts

&5,6 R flick behind L, R step side R, Look over R shoulder facing front wall (Body still keep facing 9:00). 09:00

Start again and enjoy!

Note ! Phrasing explanation of Part A, B and M:

Before starting Part A, we will hear the lyrics "I feel the", then step L fwd.

Before starting Part B, we will hear the lyrics "Oh", then brush L on the word "Baby" or "Darlin".

Part M sections are only instrumental, except the last two M.

Sequence: A, B(start facing 6:00), A+(6:00), B(12:00), M(12:00), A+(12:00), M(6:00), B(6:00), M(6:00), A(6:00), M(12:00), A(12:00), M(6:00), A+(6:00), Ending(9:00).

Contact: www.djmclewis.com - lewislee@djmclewis.com

